University of Ljubljana
Academy of Theatre, Radio, Film and Television

Department of Film and Television Direction

University of Ljubljana - Academy of Theatre, Radio, Film and Television
Nazorjeva 3, SI-1000 Ljubljana, Slovenia, tel./fax +386 1 251 74 33
www.agrft.uni-lj.si

PROSPECTUS

SECOND CYCLE DEGREE STUDY PROGRAMME

FILM AND TELEVISION ARTS

STUDY COURSES:

FILM DIRECTING

TELEVISION DIRECTING

CINEMATOGRAPHY

EDITING

SCREEWRITING

FILM AND TELEVISION PRODUCTION

Appendix 4.b

2008

The application for programme accreditation and the syllabi prepared by:

Martin Srebotnjak Assist. Prof., Igor Šmid Assoc. Prof., Stanko Kostanjevec Assist. Prof. M.A., Miran Zupanič Assoc. Prof., Igor Košir Assoc. Prof., Igor Koršič Assoc. Prof. Ph.D., Karpo Godina Prof., Olga Toni Assist. Prof., Marko Naberšnik Assist. Prof., Miroslav Mandić Assist. Prof. M.A., Jožica Blatnik, Franci Slak Prof.

and the professional services of the University of Ljubljana, Academy of Theatre, Radio, Film and Television.

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1. The programme

- The second cycle study programme in *Film and Television Arts*
- The duration of the study programme is 2 years (4 semesters), with 120 ECTS credits.
- The programme offers the following courses of study: Film Directing, Television Directing, Cinematography, Editing, Screenwriting and Film and Television Production
- The programme leads to the degree **MA in Film and Television Arts**.

The *Film and Television Arts* study programme continues and supplements the existing Film Directing and Television Directing post-graduate programmes. They are the only MA programmes in the field of film and television in Slovenia. They are closely linked to other graduate and post-graduate programmes at the AGRFT, i.e. studies of stage acting, theatre and radio directing, dramaturgy as well as film/television history and theory.
Findings from a critical evaluation of the Film Directing and Television Directing post-graduate (MA) study programmes were used as the basis for changes entered in the new *Film and Television Arts* programme, which will noticeably increase the quality and substantive and professional scope of the study process and the study programme as such. The programme has been developed so that four new study courses not previously present in Slovenian higher education have been added, in addition to courses in film directing and television directing - namely Screenwriting, Cinematography, Editing and Film and Television Production. The programme is based on artistic, creative and practical design, the preparation and implementation of artistic (MA and study) work. The practical artistic studies are supplemented with expert and theoretical courses with ample choice. This part of the studies will include invited established artists, experts and specialists in different audiovisual media, under the auspice of habilitated university teachers. The programme thus includes all the necessary elements for following the intensive technological and aesthetical development in the audiovisual field.
The audiovisual media (audiovisual narrative and information) have an increasing artistic, cultural, social, economic and political presence and power. “Motion pictures” have become the single most important source of information, entertainment and culture for the majority of people, presented primarily on television and the internet in the digital age, but also increasingly in home cinema and on mobile phones. The average viewer in Europe spends more than twenty hours a week just watching television. Different technologies, be it classic (film and television) and the resulting production and distribution models or the constantly developing new technologies (the internet, mobile phones, multimedia etc.) with their production methods and use of film work offer limitless newly emerging professional opportunities. The development and establishment of an artistic and cultural potential in a time of explosive development and changes in the entire audiovisual field of course crucially depend on adequate education for creators. Providing for our own film creativity and cultural diversity in all technological systems is included in a number of conventions and directives from various international organisations from UNESCO to the EU. We are also bound by the National Cultural Programme. Unfortunately, Slovenia lags far behind in this field. Lack of development in expert and general film and television education especially may be fatal for the development of the Slovenian cultural identity. The use of the Slovenian language is also crucially linked to film and television. A number of smaller European countries have developed a big and strong film culture, so the eternal excuse that the country is small does

not hold. We are responsible for the size of the Slovenian film, television and audiovisual culture.

2. The basic programme goals and general competencies

2.a. The basic objectives of the FILM AND TELEVISION ARTS programme

The basic objective of the programme is to provide the MAs - in line with the selected study course (film directing, television directing, cinematography, editing, screenwriting and production) - with qualifications for artistic and expert work in the implementation of the most complex audiovisual work.

The work procedures differ in their technological process with regard to the selected medium. However, the main characteristics of the genres cultivated by audiovisual media are common and based on the artistic implementation of the project through aesthetic and technical conceptualisation and realisation.

The professions (director, camera operator, editor, screenwriter and producer) are creative but require comprehensive psychophysical abilities and the exceptional communication skills demanded by exhausting and sometimes extended work through the different stages of project preparation and implementation, which is also linked to work with creators of different professions and profiles.

The fact that the programme follows the first-level programme Film and Television with an emphasis on individual artistic creation is also crucial for the programme's core objectives.

2.b Subject-specific competencies acquired through the programme

The subject-specific competencies extracted from those specified in the syllabuses of the compulsory subjects for all the study courses of the programme are the following:

- coherent in-depth knowledge with the ability of linking knowledge and practical artistic creative application of knowledge in film, television and audiovisual media;
- the ability to include new information and critical interpretations regarding film, television and audiovisual media;
- familiarity, understanding and compliance with copyright and related rights and the laws regulating audiovisual media;
- the understanding, use, development and upgrading of artistic creative procedures in film, television and audiovisual media.

The subject-specific competencies extracted from those specified in the syllabuses of the compulsory subjects for the Film Directing study course are the following:

- an understanding and command of film directing and its relations with other fields in film, television and audiovisual media;
- the in-depth development of specific skills and the expert application of knowledge in film directing and film in general;
- the ability for independent directing, artistic, creative and expert work on a medium-length and full-length documentary or feature film and all other forms of audiovisual work;
- the ability of an in-depth approach that challenges and upgrades the established concepts, standards and norms in artistic creativity and film directing in particular.

The subject-specific competencies extracted from those specified in the syllabuses of the compulsory subjects for the Television Directing study course are the following:

- familiarity with the history and development of the television medium, television technology for key television staff and understanding the special characteristics of television;
- strengthening psychophysical abilities to participate in a television project implementation;
- the ability to prepare a script or other written basis for directing a complex television show;
- the ability of theoretical research related to directing a complex television show;
- the ability to direct an artistic television show and other highly complex television shows of various types and genres;
- the ability of an in-depth approach that challenges and upgrades the established concepts, standards and norms in artistic creativity and television directing in particular.

The subject-specific competencies extracted from those specified in the syllabuses of the compulsory subjects for the Cinematography study course are the following:

- a command of film and television shooting and its relations to other fields of film, television and audiovisual media;
- developed skills and expertise in the use of knowledge in FTV shooting;
- the ability to artistically use all types of approaches and tools for shooting and image processing;
- the ability to independently film artistic, creative and expert work in the implementation of all types of audiovisual work;
- the ability of in-depth approach that challenges and upgrades the established concepts, standards and norms in artistic creativity, film and television shooting in particular.

The subject-specific competencies extracted from those specified in the syllabuses of the compulsory subjects for the Editing study course are as follows:

- a command of audiovisual editing and its relations to other fields in film, television and audiovisual media;
- developed skills and expertise in the use of knowledge in AV editing;
- the ability of the artistic use of the approaches and tools in AV editing;
- the ability of independently editing artistic, creative and expert work in the implementation of all types of audiovisual work;
- the ability of an in-depth approach that challenges and upgrades the established concepts, standards and norms in artistic creativity and audiovisual editing in particular.

The subject-specific competencies extracted from those specified in the syllabuses of the compulsory subjects for the Screenwriting study course are the following:

- a knowledge and command of scriptwriting and its relations to other fields in film, television and audiovisual media;
- developed skills and expertise in scriptwriting, crucial for the development of audiovisual production in Slovenia and internationally;
- the ability of independent artistic, creative and expert scriptwriting work in the implementation of all types of audiovisual work;
- the ability of an in-depth approach that challenges and upgrades the established concepts, standards and norms in artistic creativity and scriptwriting in particular.

The subject-specific competencies extracted from those specified in the syllabuses of the compulsory subjects for the Production study course are the following:

- a command of audiovisual production and its relations to other fields in film, television and audiovisual media;
- developed skills and expertise in production, crucial for the development of audiovisual production in Slovenia and internationally;
- the ability to independently produce artistic, creative and expert work in the implementation of all types of audiovisual work;
- the ability of in-depth approach that challenges and upgrades the established concepts, standards and norms in artistic creativity and audiovisual production in particular.

The subject-specific competencies of the programme's elective subjects, extracted from those specified in the syllabuses of compulsory subjects for all the study courses of the programme, are as follows:

1. a familiarity and understanding of in-depth and specific elective knowledge;
2. coherent in-depth elective knowledge with the ability to link elective knowledge and the practical artistic creative application of elective knowledge of film, television and audiovisual media;
3. the ability to include new information and critical interpretations of specific elective knowledge regarding film, television and AV media.

3. Admission requirements and criteria for selection

The programme is open to the enrolment of those who have successfully passed the talent test for second level MA studies in *Film and Television Arts*, submitted a draft of their MA artwork, proved suitable psychophysical skills and have completed:

a) any first level programme;
b) an old higher education study programme if, prior to enrolment, they have fulfilled the study obligations essential for the continuation of the studies in the amount of 10-60 ECTS. These obligations must be fulfilled at the expense of the candidates prior to enrolment to the MA studies.

The programme is also open to the enrolment of candidates who have completed an education equal to items a) or b) abroad, successfully passed the talent test for second level MA studies in film and television creation at the UL AGRFT, proved suitable psychophysical skills and submitted a draft of their MA artwork at the testing.

The draft of the MA artwork is a written assignment that presents the key creative and content aspects of the MA artwork that the student wishes to create within the scope of their second cycle studies in film and television creation. It must contain an indication of the study course and the tasks to be performed by the candidate in their MA artwork. The draft must have a length of at least 5000 characters and may also contain appendices in written, pictorial or audiovisual form.

The talent test verifies the talent of the candidate, their creative potentials and execution abilities for creation within the second cycle MA studies in film and television, with the emphasis on the presented draft of the MA artwork and the selected study course.

The candidates must prove their psychophysical ability with a medical certificate and specialist sight and hearing tests.

Prior to taking the talent test, foreigners must produce a valid document proving their proficiency in the Slovenian language.

In case of a decision on enrolment limitations (if the talent test is passed by more candidates than there are enrolment places), the candidates shall be ranked according to the following criteria:

success in the talent and special psycho-physical skills test, including the mark of the written assignment	80% points
grade of the MA artwork draft	15% points
grade-point average in the first cycle degree or undergraduate studies	2.5% points
thesis grade in the first cycle degree or undergraduate studies (if the study programme completed by the candidate does not contain a thesis, the grade-point average in the first cycle degree or undergraduate studies shall apply to this category as well)	2.5% points

The foreseen number of enrolment places for full-time studies is 15 (study courses: Film Directing 2, Television Directing 2, Cinematography 2, Editing 2, Screenwriting 3, Film and Television Production 4). The foreseen number of enrolment places for part-time studies is up to 8 (only the following study courses: Cinematography 2, Editing 2, Screenwriting 2, Film and Television Production 2).

The student is obliged to obtain production means for the execution of the MA artwork themselves as the UL AGFRT does not take on any financial or organizational obligations connected with its execution and also does not act as a producer or co-producer of such work unless this is explicitly stated otherwise with the annual action plan of the Department of Film and Television Directing according to the existing or expected financial abilities of the Academy.

4. The recognition of knowledge and skills acquired prior to admission

Pursuant to Article 9 of the Criteria on the Accreditation of Higher Education Institutions and Study Programmes, it may be possible to recognize certain types of a candidate's knowledge, qualification or abilities acquired prior to enrolment in the programme in various forms of formal and informal education in the field of the performing arts and partly or fully corresponding in their form or difficulty to the general and subject-specific competencies as defined in the study programme.

The recognized knowledge, qualification or abilities may be recognized as fulfilled study obligations.

The recognition procedure is initialized on the proposal of the candidate, who must submit suitable documentation with their application. The recognition of knowledge,

qualifications or ability is decided on by the Senate of the Academy of Theatre, Radio, Film and Television (UL AGRFT).

These procedures are regulated by the Rules and Guidelines for the Validation of Informally Acquired Knowledge and Skills, adopted by the Senate of the University of Ljubljana on 29 May 2007.

5. Promotion requirements

To advance to the second year of the *Film and Television Arts* study programme, the student must fulfil all the obligations defined by the programme and the individual syllabuses for the first year and earn 60 ECTS.

In order to advance into a higher year or finish their studies, the student must also provide a certificate attesting to the return of books, periodicals, audiovisuals, props, technical equipment and archived audiovisual study works borrowed during the academic year. The certificates are issued by the relevant units of the UL AGRFT according to the actual state (library, archives, videotheque and technical services).

6. The completion of studies

The studies are completed after the student has completed their MA work and fulfilled all the study obligations as defined in the study programme and syllabuses of the individual subjects in the amount of 120 ECTS.

7. Transfer between programmes

Pursuant to the Higher Education Act and the Criteria for Transfer between Study Programmes (Official Gazette of the Republic of Slovenia, No. 45/90), transfer shall mean the discontinuation of a student's education in an enrolled study programme and the continuation of education in a new study programme where all or part of the obligations already fulfilled by the student in the former study programme shall be recognized as fulfilled obligations of the latter study programme. The change of study programme or course of study due to unfulfilled obligations of the previous programme or course of study shall not be considered a transfer.

The conditions for transferring between programmes defined in the continuation are as follows:

- the transfer candidates need to fulfil the enrolment criteria in order to be able to transfer into the *Film and Television Arts* programme;
- the number of transferring students is limited by the number of the enrolment places available.

4.10. a. Transfer from adequate second cycle programmes

I. Students enrolled on the *Film and Television Arts* study programme may transfer within the programme to another study course if they have successfully passed the talent test for the new study course. The transfer is decided on by the UL AGRFT Senate, which determines any possible bridging examinations and other study obligations for the candidate. When these obligations include production of audiovisual works, it must be realised at the expense of the candidate.

II. Students enrolled on other UL AGRFT second cycle study programmes may transfer to the *Film and Television Arts* programme if they have successfully passed the talent test for the second cycle MA artistic studies in film and television creation, proved suitable psychophysical skills and submitted a draft of their MA artwork at the testing. Prior to taking the talent test, foreigners must produce a valid document proving their proficiency in the Slovenian language. The transfer is decided on by the UL AGRFT Senate, which determines any possible bridging examinations and other study obligations for the candidate. When these obligations include production of audiovisual works, it must be realised at the expense of the candidate.

III. Students enrolled on similar study programmes in Slovenia or abroad (second cycle MA programmes educating in the fields of film directing, cinematography, editing, screenwriting, film and television production), may transfer to the *Film and Television Arts* study programme under the condition that they have successfully passed the talent test for the second cycle MA studies in film and television direction at the UL AGRFT, proved suitable psychophysical skills and submitted a draft of their MA artwork at the testing. Prior to taking the talent test, foreigners must produce a valid document proving their proficiency in the Slovenian language. The transfer is decided on by the UL AGRFT Senate, which determines any possible bridging examinations and other study obligations for the candidate. When these obligations include production of audiovisual works, it must be realised at the expense of the candidate.

4.10.b. Transfer from old university study programmes

Transfer from old university study programmes into this programme is not possible.

8. Grading system

The manners of assessment are defined for each subject in the syllabuses. The forms of knowledge assessment are as follows: written and oral examinations, tests, colloquiums, seminar papers and the execution of practice and practical artistic works. The grading scale comprises grades 6-10 (positive) and 1-5 (negative). The examination regime is in accordance with the Statute of the University of Ljubljana and with the Examination Rules of the UL AGRFT.

The grading scale:

10	excellent	extraordinary results and/or extraordinary artistic achievements with

		negligible mistakes
9	very good	above average knowledge and/or above average artistic achievements with some mistakes
8	good	fairly good knowledge and/or fairly good artistic achievements
7	satisfactory	adequate knowledge and/or adequate artistic achievements with some major mistakes
6	sufficient	knowledge and/or artistic achievements meet the minimum standards
5 – 1	fail	knowledge and/or artistic achievements do not meet the minimum standards

9. Study programme syllabus and the anticipated head lecturers

Study course: Film Directing

LEGEND: L=lectures, S=seminar, P=practice, OWF=other work forms, Σ=total contact hours, ECTS=European Credit Transfer System (credit points), SW=study workload (contact hours + independent work)

1ST YEAR		**Contact hours**						
	1st semester	**L**	**S**	**P**	**OWF**	**Σ**	**ECTS**	**SW**
1	Film directing IV	60	30	0	0	90	10	300
2	Dramaturgical script modification	15	45	0	0	60	5	150
3	Elective subject – professional	30	30	0	0	60	5	150
4	Elective subject – professional	30	30	0	0	60	5	150
5	Elective subject – general	30	0	30	0	60	5	150
	Total 1st semester	*165*	*135*	*30*	*0*	*330*	*30*	*900*
	2nd semester							
1	Actor and director II	0	30	30	30	90	10	300
2	Film directing V	30	15	0	30	75	10	300
3	The Slovenian audiovisual space	45	30	0	0	75	5	150
4	Elective subject – professional	30	0	30	0	60	5	150
	Total 2nd semester	*105*	*75*	*60*	*60*	*300*	*30*	*900*
	Σ (1st sem. + 2nd sem.)	**270**	**210**	**90**	**60**	**630**	**60**	**1800**
2ND YEAR								
	3rd semester							
1	Film directing VI	0	30	30	60	120	10	300
2	Master's film workshop	0	30	30	0	60	5	150
3	Overall project image	30	30	0	0	60	5	150

4	Copyright law	30	15	15	0	60	5	150
5	Elective subject – general	30	0	30	0	60	5	150
	Total 3rd semester	*90*	*105*	*105*	*60*	*360*	*30*	*900*
	4th semester							
1	MA work – film directing	0	0	0	120	120	30	900
	Total 4th semester	*0*	*0*	*0*	*120*	*120*	*30*	*900*
	Σ (3rd sem. + 4th sem.)	**90**	**105**	**105**	**180**	**480**	**60**	**1800**
	Σ (1st year + 2nd year)	**360**	**315**	**195**	**240**	**1110**	**120**	**3600**

LEGEND: L=lectures, S=seminar, P=practice, OWF=other work forms, Σ=total contact hours, ECTS=European Credit Transfer System (credit points), SW=study workload (contact hours + independent work)

Elective subjects: professional or recommended elective subjects - general	**Contact hours**						
1st semester	**L**	**S**	**P**	**OW**	**Σ**	**ECTS**	**SW**
Script structure analysis	45	15	30	0	90	5	150
Animation and special effects II	30	0	30	0	60	5	150
AV production I	45	30	0	0	75	5	150
Film aesthetics	30	15	0	0	45	10	300
Editing IV	30	30	0	0	60	10	300
Television implementation I	30	30	0	0	60	5	150
The storyboard	30	0	0	0	30	5	150
The history of Slovenian film and television	30	30	0	0	60	5	150
2nd semester							
Literary work adaptation	15	30	0	0	45	10	300
Experimental and avant-garde approaches	30	15	30	0	75	10	300
Movie and television shooting techniques	30	0	30	0	60	5	150
Narratology	30	0	30	0	60	5	150
Sound design II	30	0	30	0	60	5	150
Television implementation II	30	30	0	0	60	5	150
3rd semester							
AV production II	45	30	0	0	75	5	150
Selected chapters from the history and theory of AV media	0	45	0	0	45	10	300
International co-productions	30	30	0	0	60	5	150
Editing V	30	30	0	0	60	5	150
The post-production of picture and sound	30	0	30	0	60	10	300
New media scriptwriting	15	0	30	0	45	5	150
The sociology, psychology, economics and politics of film	30	30	0	0	60	5	150
Television genres	15	45	0	0	60	5	150

In addition to the stated elective-professional study units, study units in the scope of other second cycle study programmes of the UL AGRFT, the UL Academy of Music and the UL Academy of Fine Arts and Design are also recommended as elective-professional (or elective-general) subjects. These are still in the accreditation process and shall be determined later with the decision of the Senate of the UL AGRFT.

Study course: Television Directing

LEGEND: L=lectures, S=seminar, P=practice, OWF=other work forms, Σ=total contact hours, ECTS=European Credit Transfer System (credit points), SW=study workload (contact hours + independent work)

1ST YEAR		**Contact hours**						
	1st semester	**L**	**S**	**P**	**OWF**	**Σ**	**ECTS**	**SW**
1	Television directing IV	30	30	0	0	60	10	300
2	Television implementation I	30	30	0	0	60	5	150
3	Elective subject – professional	30	0	30	0	60	5	150
4	Elective subject – professional	30	0	30	0	60	5	150
5	Elective subject – general	30	30	0	0	60	5	150
	Total 1st semester	*150*	*90*	*60*	*0*	*300*	*30*	*900*
	2nd semester							
1	Television directing V	30	30	0	30	90	15	450
2	Television implementation II	30	30	0	0	60	5	150
3	Elective subject – professional	30	0	30	0	60	5	150
4	Elective subject – general	30	30	0	0	60	5	150
	Total 2nd semester	*120*	*90*	*30*	*30*	*270*	*30*	*900*
	Σ (1st sem. + 2nd sem.)	**270**	**180**	**90**	**30**	**570**	**60**	**1800**
2ND YEAR								
	3rd semester							
1	Television directing VI	30	30	0	0	60	5	150
2	Copyright law	30	15	15	0	60	5	150
3	Elective subject – professional	30	30	0	0	60	5	150
4	Elective subject – professional	30	0	30	0	60	5	150
5	Elective subject – professional	30	30	0	0	60	5	150
6	Elective subject – general	30	30	0	0	60	5	150
	Total 3rd semester	*180*	*135*	*45*	*0*	*360*	*30*	*900*
	4th semester							
1	MA work – television directing	0	0	0	60	60	30	900
	Total 4th semester	*0*	*0*	*0*	*60*	*60*	*30*	*900*
	Σ (3rd sem. + 4th sem.)	**180**	**135**	**45**	**60**	**420**	**60**	**1800**
	Σ (1st year + 2nd year)	**450**	**315**	**135**	**90**	**990**	**120**	**3600**

LEGEND: L=lectures, S=seminar, P=practice, OWF=other work forms, Σ=total contact hours, ECTS=European Credit Transfer System (credit points), SW=study workload (contact hours + independent work)

Elective subjects: professional or recommended elective subjects - general	**Contact hours**						
1st semester	**L**	**S**	**P**	**OWF**	**Σ**	**ECTS**	**SW**
Script structure analysis	45	15	30	0	90	5	150
Animation and special effects II	30	0	30	0	60	5	150
AV production I	45	30	0	0	75	5	150
Film aesthetics	30	15	0	0	45	10	300
An introduction to scriptwriting	30	30	0	0	60	5	150
The storyboard	30	0	0	0	30	5	150
The history of Slovenian film and television	30	30	0	0	60	5	150
2nd semester							
Literary work adaptation	15	30	0	0	45	10	300
Experimental and avant-garde approaches	30	***15***	30	0	75	10	300
Movie and television shooting techniques	30	0	30	0	60	5	150
Actor and director II	0	30	30	30	90	10	300
Narratology	30	0	30	0	60	5	150
Sound design II	30	0	30	0	60	5	150
The Slovenian audiovisual space	45	30	0	0	75	5	150
3rd semester							
AV production II	45	30	0	0	75	5	150
Overall project image	30	30	0	0	60	5	150
Dramaturgical script modification	15	45	0	0	90	5	150
Selected chapters from the history and theory of AV media	0	45	0	0	45	10	300
International co-productions	30	30	0	0	60	5	150
Master's film workshop	0	30	30	0	60	5	150
The post-production of picture and sound	30	0	30	0	60	10	300
New media scriptwriting	15	0	30	0	45	5	150
The sociology, psychology, economics and politics of film	30	30	0	0	60	5	150
Television genres	15	45	0	0	60	5	150

In addition to the stated elective-professional study units, study units in the scope of other second cycle study programmes of the UL AGRFT, the UL Academy of Music and the UL Academy of Fine Arts and Design are also recommended as elective-professional (or elective-general) subjects. These are still in the accreditation process and shall be determined later with the decision of the Senate of the UL AGRFT.

Study course: Editing

LEGEND: L=lectures, S=seminar, P=practice, OWF=other work forms, Σ=total contact hours, ECTS=European Credit Transfer System (credit points), SW=study workload (contact hours + independent work)

1ST YEAR		**Contact hours**						
	1st semester	**L**	**S**	**P**	**OWF**	**Σ**	**ECTS**	**SW**
1	Editing IV	30	30	0	0	60	10	300
2	Animation and special effects II	30	0	30	0	60	5	150
3	The storyboard	30	0	0	0	30	5	150
4	Elective subject – professional	30	0	30	0	60	5	150
5	Elective subject – general	30	30	0	0	60	5	150
	Total 1st semester	*150*	*60*	*60*	*0*	*270*	*30*	*900*
	2nd semester							
1	Experimental and avant-garde approaches	30	15	30	0	75	10	300
2	Sound design II	30	0	30	0	60	5	150
3	Editing AV projects	0	0	0	15	15	10	300
4	Elective subject – general	30	30	0	0	60	5	150
	Total 2nd semester	*90*	*45*	*60*	*15*	*210*	*30*	*900*
	Σ (1st sem. + 2nd sem.)	**240**	**105**	**120**	**15**	**480**	**60**	**1800**
2ND YEAR								
	3rd semester							
1	Editing V	30	30	0	0	60	5	150
2	The post-production of picture and sound	30	0	30	0	60	10	300
3	Copyright law	30	15	15	0	60	5	150
4	Elective subject – professional	30	30	0	0	60	5	150
5	Elective subject – general	30	30	0	0	60	5	150
	Total 3rd semester	*150*	*105*	*45*	*0*	*300*	*30*	*900*
	4th semester							
1	MA work – editing	0	0	0	45	45	30	900
	Total 4th semester	*0*	*0*	*0*	*45*	*45*	*30*	*900*
	Σ (3rd sem. + 4th sem.)	**150**	**105**	**45**	**45**	**345**	**60**	**1800**
	Σ (1st year + 2nd year)	**390**	**210**	**165**	**60**	**825**	**120**	**3600**

LEGEND: L=lectures, S=seminar, P=practice, OWF=other work forms, Σ=total contact hours, ECTS=European Credit Transfer System (credit points), SW=study workload (contact hours + independent work)

Elective subjects: professional or recommended elective subjects - general	**Contact hours**						
1st semester	**L**	**S**	**P**	**OWF**	**Σ**	**ECTS**	**SW**
Script structure analysis	45	15	30	0	90	5	150
AV production I	45	30	0	0	75	5	150
Film aesthetics	30	15	0	0	45	10	300
Production practicum I	0	15	0	15	30	5	150
Television implementation I	30	30	0	0	60	5	150
The history of Slovenian film and television	30	30	0	0	60	5	150
2nd semester							
Movie and television shooting techniques	30	0	30	0	60	5	150
Narratology	30	0	30	0	60	5	150
The Slovenian audiovisual space	45	30	0	0	75	5	150
Television implementation II	30	30	0	0	60	5	150
3rd semester							
AV production II	45	30	0	0	75	5	150
Overall project image	30	30	0	0	60	5	150
Dramaturgical script modification	15	45	0	0	60	5	150
Selected chapters from the history and theory of AV media	0	45	0	0	45	10	300
Master's film workshop	0	30	30	0	60	5	150
The sociology, psychology, economics and politics of film	30	30	0	0	60	5	150

In addition to the stated elective-professional study units, study units in the scope of other second cycle study programmes of the UL AGRFT, the UL Academy of Music and the UL Academy of Fine Arts and Design are also recommended as elective-professional (or elective-general) subjects. These are still in the accreditation process and shall be determined later with the decision of the Senate of the UL AGRFT.

Study course: Cinematography

LEGEND: L=lectures, S=seminar, P=practice, OWF=other work forms, Σ=total contact hours, ECTS=European Credit Transfer System (credit points), SW=study workload (contact hours + independent work)

1ST YEAR		**Contact hours**						
	1st semester	**L**	**S**	**P**	**OWF**	**Σ**	**ECTS**	**SW**
1	The art of shooting I	30	15	45	0	90	15	450
2	Animation and special effects II	30	0	30	0	60	5	150
3	Elective subject – professional	30	30	0	0	60	5	150
4	Elective subject – general	30	30	0	0	60	5	150
	Total 1st semester	*120*	*75*	*75*	*0*	*270*	*30*	*900*
	2nd semester							
1	Movie and television shooting techniques	30	0	30	0	60	5	150
2	Experimental and avant-garde approaches	30	15	30	0	75	10	300
3	Shooting AV projects	0	0	0	30	30	5	150
4	Picture correction and finalization techniques	30	0	15	15	60	5	150
5	Elective subject – general	30	30	0	0	60	5	150
	Total 2nd semester	*120*	*45*	*75*	*45*	*285*	*30*	*900*
	Σ (1st sem. + 2nd sem.)	**240**	**120**	**150**	**45**	**555**	**60**	**1800**
2ND YEAR								
	3rd semester							
1	The art of shooting II	15	0	45	0	60	5	150
2	The post-production of picture and sound	30	0	30	0	60	10	300
3	Overall project image	30	30	0	0	60	5	150
4	Copyright law	30	15	15	0	60	5	150
5	Elective subject – general	30	0	30	0	60	5	150
	Total 3rd semester	*135*	*45*	*120*	*0*	*300*	*30*	*900*
	4th semester							
1	MA work – cinematography	0	0	0	90	90	30	900
	Total 4th semester	*0*	*0*	*0*	*90*	*90*	*30*	*900*
	Σ (3rd sem. + 4th sem.)	**135**	**45**	**120**	**90**	**390**	**60**	**1800**
	Σ (1st year + 2nd year)	**375**	**165**	**270**	**135**	**945**	**120**	**3600**

LEGEND: L=lectures, S=seminar, P=practice, OWF=other work forms, Σ=total contact hours, ECTS=European Credit Transfer System (credit points), SW=study workload (contact hours + independent work)

Elective subjects: professional or recommended elective subjects - general	**Contact hours**						
1st semester	**L**	**S**	**P**	**OWF**	**Σ**	**ECTS**	**SW**
Script structure analysis	45	15	30	0	90	5	150
AV production I	45	30	0	0	75	5	150
Film aesthetics	30	15	0	0	45	10	300
Television implementation I	30	30	0	0	60	5	150
The storyboard	30	0	0	0	30	5	150
The history of Slovenian film and television	30	30	0	0	60	5	150
2nd semester							
Sound design II	30	0	30	0	60	5	150
Narratology	30	0	30	0	60	5	150
The Slovenian audiovisual space	45	30	0	0	75	5	150
Television implementation II	30	30	0	0	60	5	150
3rd semester							
AV production II	45	30	0	0	75	5	150
Selected chapters from the history and theory of AV media	0	45	0	0	45	10	300
International co-productions	30	30	0	0	60	5	150
Master's film workshop	0	30	30	0	60	5	150
The sociology, psychology, economics and politics of film	30	30	0	0	60	5	150

In addition to the stated elective-professional study units, study units in the scope of other second cycle study programmes of the UL AGRFT, the UL Academy of Music and the UL Academy of Fine Arts and Design are also recommended as elective-professional (or elective-general) subjects. These are still in the accreditation process and shall be determined later with the decision of the Senate of the UL AGRFT.

Study course: Screenwriting

LEGEND: L=lectures, S=seminar, P=practice, OWF=other work forms, Σ=total contact hours, ECTS=European Credit Transfer System (credit points), SW=study workload (contact hours + independent work);
* - the subject is only compulsory for students who did not pass exams of similar contents at the first cycle level; otherwise, a professional elective subject may be chosen instead.

1ST YEAR		**Contact hours**						
	1st semester	**L**	**S**	**P**	**OWF**	**Σ**	**ECTS**	**SW**
1	The development of the full-length form	0	30	0	30	60	10	300
2	Script structure analysis	45	15	30	0	90	5	150
3	The history of Slovenian film and television	30	30	0	0	60	5	150
4	An introduction to scriptwriting*	30	30	0	0	60	5	150
5	Film language*	60	30	0	0	90	5	150
	Total 1st semester	*165*	*135*	*30*	*30*	*360*	*30*	*900*
	2nd semester							
1	Full-length film script	0	45	0	15	60	10	300
2	Literary work adaptation	15	30	0	0	45	10	300
3	Elective subject – professional	30	30	30	0	60	5	150
5	Elective subject – general	30	0	0	0	60	5	150
	Total 2nd semester	*75*	*105*	*30*	*15*	*225*	*30*	*900*
	Σ (1st sem. + 2nd sem.)	**240**	**240**	**60**	**45**	**585**	**60**	**1800**
2ND YEAR								
	3rd semester							
1	MA project development - screenwriting	0	0	0	30	30	5	150
2	Dramaturgical script modification	15	45	0	0	60	5	150
3	Television genres	15	45	0	0	60	5	150
4	Copyright law	30	15	15	0	60	5	150
5	Elective subject – professional	30	0	30	0	60	5	150
6	Elective subject – general	30	30	0	0	60	5	150
	Total 3rd semester	*120*	*135*	*45*	*30*	*330*	*30*	*900*
	4th semester							
1	MA work - screenwriting	0	0	0	30	30	30	900
	Total 4th semester	*0*	*0*	*0*	*30*	*30*	*30*	*900*
	Σ (3rd sem. + 4th sem.)	**120**	**135**	**45**	**60**	**360**	**60**	**1800**
	Σ (1st year + 2nd year)	**360**	**375**	**105**	**105**	**945**	**120**	**3600**

LEGEND: L=lectures, S=seminar, P=practice, OWF=other work forms, Σ=total contact hours, ECTS=European Credit Transfer System (credit points), SW=study workload (contact hours + independent work)

Elective subjects: professional or recommended elective subjects - general	**Contact hours**						
1st semester	**L**	**S**	**P**	**OWF**	**Σ**	**ECTS**	**SW**
AV production I	45	30	0	0	75	5	150
Film aesthetics	30	15	0	0	45	5	150
Television implementation I	30	30	0	0	60	5	150
2nd semester							
Experimental and avant-garde approaches	30	15	30	0	75	10	300
Criticism and publication	30	30	0	0	60	15	450
Narratology	30	0	30	0	60	5	150
The Slovenian audiovisual space	45	30	0	0	75	5	150
Television implementation II	30	30	0	0	60	5	150
3rd semester							
Overall project image	30	30	0	0	60	5	150
Selected chapters from the history and theory of AV media	0	45	0	0	45	10	300
International co-productions	30	30	0	0	60	5	150
Master's film workshop	0	30	30	0	60	5	150
New media scriptwriting	15	0	30	0	45	5	150
The sociology, psychology, economics and politics of film	30	30	0	0	60	5	150

In addition to the stated elective-professional study units, study units in the scope of other second cycle study programmes of the UL AGRFT, the UL Academy of Music and the UL Academy of Fine Arts and Design are also recommended as elective-professional (or elective-general) subjects. These are still in the accreditation process and shall be determined later with the decision of the Senate of the UL AGRFT.

Study course: Film and Television Production

LEGEND: L=lectures, S=seminar, P=practice, OWF=other work forms, Σ=total contact hours, ECTS=European Credit Transfer System (credit points), SW=study workload (contact hours + independent work)

1ST YEAR		**Contact hours**						
	1st semester	**L**	**S**	**P**	**OWF**	**Σ**	**ECTS**	**SW**
1	AV production I	45	30	0	0	75	5	150
2	Production practicum I	0	15	0	15	30	10	300
3	Film language	60	30	0	0	90	5	150
4	Television implementation I	30	30	0	0	60	5	150
5	Elective subject - professional	30	30	0	0	60	5	150
	Total 1st semester	*165*	*135*	*0*	*15*	*315*	*30*	*900*
	2nd semester							
1	The Slovenian audiovisual space	45	30	0	0	75	5	150
2	Production practicum II	0	0	0	30	30	15	450
3	Television implementation II	30	30	0	0	60	5	150
4	Elective subject – general	30	0	30	0	60	5	150
	Total 2nd semester	*105*	*60*	*30*	*30*	*225*	*30*	*900*
	Σ (1st sem. + 2nd sem.)	**270**	**195**	**30**	**45**	**540**	**60**	**1800**
2ND YEAR								
	3rd semester							
1	AV production II	45	30	0	0	75	5	150
2	Production practicum III	0	0	0	15	15	10	300
3	International co-productions	30	30	0	0	60	5	150
4	Copyright law	30	15	15	0	60	5	150
5	Elective subject – general	30	30	0	0	60	5	150
	Total 3rd semester	*135*	*105*	*15*	*15*	*270*	*30*	*900*
	4th semester							
1	MA work – production	0	0	0	45	45	30	900
	Total 4th semester	*0*	*0*	*0*	*45*	*45*	*30*	*900*
	Σ (3rd sem. + 4th sem.)	**135**	**105**	**15**	**60**	**315**	**60**	**1800**
	Σ (1st year + 2nd year)	**405**	**300**	**45**	**105**	**855**	**120**	**3600**

LEGEND: L=lectures, S=seminar, P=practice, OWF=other work forms, Σ=total contact hours, ECTS=European Credit Transfer System (credit points), SW=study workload (contact hours + independent work)

Elective subjects: professional or recommended elective subjects - general	**Contact hours**						
1st semester	**L**	**S**	**P**	**OWF**	**Σ**	**ECTS**	**SW**
Script structure analysis	45	15	30	0	90	5	150
Film aesthetics	30	15	0	0	45	10	300
The history of Slovenian film and television	30	30	0	0	60	5	150
2nd semester							
Movie and television shooting techniques	30	0	30	0	60	5	150
Narratology	30	0	30	0	60	5	150
3rd semester							
Overall project image	30	30	0	0	60	5	150
Selected chapters from the history and theory of AV media	0	45	0	0	45	10	300
The sociology, psychology, economics and politics of film	30	30	0	0	60	5	150
Television genres	15	45	0	0	60	5	150

In addition to the stated elective-professional study units, study units in the scope of other second cycle study programmes of the UL AGRFT, the UL Academy of Music and the UL Academy of Fine Arts and Design are also recommended as elective-professional (or elective-general) subjects. These are still in the accreditation process and shall be determined later with the decision of the Senate of the UL AGRFT.

Anticipated head lecturers

#	*Subject name*	*Anticipated head lecturer*	*Type*	*ECTS*
Compulsory study units of all study courses				
1.	Copyright law	Špelca Mežnar Assist. Prof. Ph.D.	compulsory-professional	5
Compulsory study units of the Scriptwriting study course				
1.	Literary work adaptation	Miroslav Mandić Assist. Prof. M.A.	compulsory-professional	10
2.	Script structure analysis	Miroslav Mandić Assist. Prof. M.A.	compulsory-professional	5
3.	Dramaturgical script modification	Miroslav Mandić Assist. Prof. M.A.	compulsory-professional	5
4.	Film language	Olga Toni Assist. Prof., Martin Srebotnjak Assist. Prof.	compulsory-professional	5
5.	MA work - scriptwriting	Miroslav Mandić Assist. Prof. M.A.	compulsory-professional	30
6.	The development of the full-length form	Miroslav Mandić Assist. Prof. M.A.	compulsory-professional	10

7.	MA project development - scriptwriting	Miroslav Mandić Assist. Prof. M.A.	compulsory-professional	5
8.	Full-length film script	Miroslav Mandić Assist. Prof. M.A.	compulsory-professional	10
9.	Television genres	Marko Naberšnik Assist. Prof. M.A.	compulsory-professional	5
10.	An introduction to scriptwriting	Miroslav Mandić Assist. Prof. M.A.	compulsory-professional	5
11.	The history of Slovenian film and television	Igor Koršič Assoc. Prof. Ph.D.	compulsory-professional	5
Compulsory study units of the Film and Television Production study course				
1.	AV production I	Marko Naberšnik Assist. Prof., M.A.	compulsory-professional	5
2.	AV production II	Stanko Kostanjevec Assist. Prof. M.A.	compulsory-professional	5
3.	Film language	Olga Toni Assist. Prof., Martin Srebotnjak Assist. Prof.	compulsory-professional	5
4.	MA work - production	Igor Košir Assoc. Prof., Miran Zupanič Assoc. Prof.	compulsory-professional	30
5.	International co-productions	Jan Zakonjšek Assist. Prof.	compulsory-professional	5
6.	Production practicum I	Marko Naberšnik Assist. Prof. M.A.	compulsory-professional	10
7.	Production practicum II	Igor Šmid Prof.	compulsory-professional	15
8.	Production practicum III	Marko Naberšnik Assist. Prof., M.A.	compulsory-professional	10
9.	The Slovenian audiovisual space	Miran Zupanič Assoc. Prof.	compulsory-professional	5
10.	Television implementation I	Marko Naberšnik Assist. Prof. M.A.	compulsory-professional	5
11.	Television implementation II	Igor Šmid Assoc. Prof.	compulsory-professional	5
Compulsory study units of the Film Directing study course				
1.	Overall project image	Janja Korun Assoc. Prof., Jasna Vastl Assist. Prof. M.A.	compulsory-professional	5
2.	Dramaturgical script modification	Miroslav Mandić Assist. Prof. M.A.	compulsory-professional	5
3.	Film directing IV	Miran Zupanič Assoc. Prof., Jan Zakonjšek Assist. Prof., Martin Srebotnjak Assist. Prof.	compulsory-professional	10
4.	Film directing V	Miran Zupanič Assoc. Prof., Jan Zakonjšek Assist. Prof., Martin Srebotnjak Assist. Prof.	compulsory-professional	10
5.	Film directing VI	Miran Zupanič Assoc. Prof., Jan Zakonjšek Assist. Prof., Martin Srebotnjak Assist. Prof.	compulsory-professional	10
6.	Actor and director II	Martin Srebotnjak Assist. Prof.	compulsory-professional	10
7.	MA work - film directing	Miran Zupanič Assoc. Prof., Jan Zakonjšek	compulsory-	30

		Assist. Prof., Martin Srebotnjak Assist. Prof.	professional	
8.	Master's film workshop	Jan Zakonjšek Assist. Prof.	compulsory-professional	5
9.	The Slovenian audiovisual space	Miran Zupanič Assoc. Prof.	compulsory-professional	5
Compulsory study units of the Television Directing study course				
1.	MA work – television directing	Igor Šmid Prof., Marko Naberšnik Assist. Prof. M.A.	compulsory-professional	30
2.	Television implementation I	Marko Naberšnik Assist. Prof. M.A.	compulsory-professional	5
3.	Television implementation II	Igor Šmid Prof., Marko Naberšnik Assist. Prof. M.A.	compulsory-professional	5
4.	Television directing IV	Igor Šmid Prof., Marko Naberšnik Assist. Prof. M.A.	compulsory-professional	10
5.	Television directing V	Igor Šmid Prof., Marko Naberšnik Assist. Prof. M.A.	compulsory-professional	15
6.	Television directing VI	Igor Šmid Prof., Marko Naberšnik Assist. Prof. M.A.	compulsory-professional	5
Compulsory study units of the Editing study course				
1.	Animation and special effects II	Olga Toni Assist. Prof.	compulsory-professional	5
2.	Experimental and avant-garde approaches	Olga Toni Assist. Prof.	compulsory-professional	10
3.	MA work - editing	Stanko Kostanjevec Assist. Prof. M.A., Olga Toni Assist. Prof.	compulsory-professional	30
4.	Editing AV projects	Stanko Kostanjevec Assist. Prof. M.A.	compulsory-professional	10
5.	Editing IV	Stanko Kostanjevec Assist. Prof. M.A.	compulsory-professional	10
6.	Editing V	Stanko Kostanjevec Assist. Prof. M.A.	compulsory-professional	5
7.	Sound design II	Aldo Kumar Assoc. Prof.	compulsory-professional	5
8.	The post-production of picture and sound	Stanko Kostanjevec Assist. Prof. M.A., Olga Toni Assist. Prof.	compulsory-professional	10
9.	The storyboard	Olga Toni Assist. Prof.	compulsory-professional	5
Compulsory study units of the Shooting study course				
1.	Animation and special effects II	Olga Toni Assist. Prof.	compulsory-professional	5
2.	Overall project image	Janja Korun Assoc. Prof., Jasna Vastl Assist. Prof. M.A.	compulsory-professional	5
3.	Experimental and avant-garde approaches	Olga Toni Assist. Prof.	compulsory-professional	10
4.	Movie and television shooting techniques	Valentin Perko Assist. Prof.	compulsory-professional	5

5.	MA work - shooting	Valentin Perko Assist. Prof.	compulsory-professional	30
6.	The post-production of picture and sound	Stanko Kostanjevec Assist. Prof. M.A., Olga Toni Assist. Prof.	compulsory-professional	10
7.	Shooting AV projects	Karpo Godina Prof.	compulsory-professional	5
8.	Picture correction and finalization techniques	Valentin Perko Assist. Prof.	compulsory-professional	5
9.	The art of shooting I	Karpo Godina Prof.	compulsory-professional	15
10.	The art of shooting II	Valentin Perko Assist. Prof.	compulsory-professional	5
Elective subjects				
1.	Film aesthetics	Igor Koršič Assoc. Prof. Ph.D.	elective-professional	10
2.	Selected chapters from the history and theory of AV media	Igor Koršič Assoc. Prof. Ph.D.	elective-professional	10
3.	Criticism and publication	Igor Koršič Assoc. Prof. Ph.D., Blaž Lukan Assist. Prof. Ph.D.	elective-professional	15
4.	Narratology	Igor Koršič Assoc. Prof. Ph.D.	elective-professional	5
5.	New media scriptwriting	Miroslav Mandić Assist. Prof. M.A.	elective-professional	5
6.	The sociology, psychology, economics and politics of film	Igor Koršič Assoc. Prof. Ph.D.	elective-professional	5
7.	Literary work adaptation	Miroslav Mandić Assist. Prof. M.A.	elective-professional	10
8.	Script structure analysis	Miroslav Mandić Assist. Prof. M.A.	elective-professional	5
9.	Animation and special effects II	Olga Toni Assist. Prof.	elective-professional	5
10.	AV production I	Marko Naberšnik Assist. Prof., M.A.	elective-professional	5
11.	AV production II	Marko Naberšnik Assist. Prof., M.A.	elective-professional	5
12.	Overall project image	Janja Korun Assoc. Prof., Jasna Vastl Assist. Prof. M.A.	elective-professional	5
13.	Dramaturgical script modification	Miroslav Mandić Assist. Prof. M.A.	elective-professional	5
14.	Experimental and avant-garde approaches	Olga Toni Assist. Prof.	elective-professional	10
15.	Movie and television shooting techniques	Valentin Perko Assist. Prof.	elective-professional	5
16.	Actor and director II	Martin Srebotnjak Assist. Prof.	elective-professional	10
17.	International co-productions	Jan Zakonjšek Assist. Prof.	elective-professional	5
18.	Master’s film workshop	Jan Zakonjšek Assist. Prof.	elective-professional	5
19.	Editing IV	Stanko Kostanjevec Assist. Prof. M.A.	elective-professional	10
20.	Editing V	Stanko Kostanjevec Assist. Prof. M.A.	elective-professional	5
21.	Sound design II	Aldo Kumar Assoc. Prof.	elective-professional	5
22.	The post-production of picture and sound	Stanko Kostanjevec Assist. Prof. M.A.	elective-professional	10
23.	The Slovenian audiovisual space	Miran Zupanič Assoc. Prof.	elective-professional	5
24.	Television implementation I	Marko Naberšnik Assist. Prof. M.A.	elective-professional	5
25.	Television implementation II	Igor Šmid Prof., Marko Naberšnik Assist. Prof. M.A.	elective-professional	5

26.	Television genres	Marko Naberšnik Assist. Prof. M.A.	elective-professional	5
27.	The storyboard	Olga Toni Assist. Prof.	elective-professional	5
28.	The history of Slovenian film and television	Igor Koršič Assoc. Prof. Ph.D.	elective-professional	5

In addition to the stated elective-professional study units, study units in the scope of other second cycle study programmes of the UL AGRFT, the UL Academy of Music and the UL Academy of Fine Arts and Design are also recommended as elective-professional (or elective-general) subjects. These are still in the accreditation process and shall be determined later with the decision of the Senate of the UL AGRFT.

11. Brief presentations of the individual subjects

Compulsory study units of all study courses

Copyright law (5 ECTS)
The objective is to learn about the bases of copyright law, the basic terms such as copyright and author's work and to recognise the legal aspects of film and television creation.
Course-specific competencies acquired by the student:
- the ability to conclude and understand author's contracts;
- the ability to exercise own copyright;
- the ability to use the work of others in the author's own work.

Compulsory study units of the Screenwriting study course

Literary work adaptation (10 ECTS)
This course's main objective is to practically research the approach to the literary work as the base for a film or television script.
Subject-specific competencies:
- recognising the actual versus the analytical in the existing literary material and searching for a means of transforming it into the film medium.

Script structure analysis (5 ECTS)
The students learn to watch and analyse a film from a dramaturgical perspective; different narration techniques, dramatic structures and genre forms are demonstrated.

Course-specific competencies:
- a familiarity with scriptwriting approaches and models of the structure of a full-length film script;
- command of dramaturgical means and analysis of their practical application;
- recognising genre forms and their dramaturgical processing and stylisation.

Dramaturgical script modification (5 ECTS)
The students learn to analyse another's script from the dramaturgical perspective, the different options for shortening, editing scenes, correcting characters and relations, and the impact on the structure.
Subject-specific competencies:
- the ability to revise a written script – second or final version (script doctoring).

MA work - scriptwriting (30 ECTS)
Based on the treatment from the previous semester, the students write a script for a full-length feature film under mentorship.
Subject-specific competencies:
- confirming one's own formal experience, setting up and developing one's own writing technique for a full-length film script.

The development of the full-length form (10 ECTS)
Based on their own idea, or exceptionally based on a literary basis or one springing from other arts, the students write a treatment for a full-length feature film under mentorship.

Additionally, the objective is a command of the technique of writing the full-length form of a film script and using the tools of practical dramaturgy.

MA project development - scriptwriting (5 ECTS)
The students write a treatment for a full-length feature film.
Subject-specific competencies:
- the ability to write scripts for full-length feature films.

Full-length film script (10 ECTS)
Based on their own treatment (made in the previous semester), the students write a script for a full-length feature film under mentorship.
Subject-specific competencies:
- a command of the techniques for writing a full-length film script and using the tools of practical dramaturgy.

Television genres (5 ECTS)
Refreshing the experience of different television forms from television practice. An overview of television genres and their specifics due to the conditions determined by different television technologies. The strengths and weaknesses of television presentation and the consequences for the written base of television products - from idea/topics, synopsis and script to storyboard and shooting script.
Course-specific competencies:
- the use of special scriptwriting procedures as a basis for the implementation of various television genres with a special emphasis on different television texts;
- the ability for quick and quality preparation of bases for TV shows.

An introduction to scriptwriting (5 ECTS)
The students learn the techniques of writing the short form of a script and using the basic tools of practical dramaturgy.
Course-specific competencies:
- a knowledge of the basic scriptwriting approaches and forms;
- a command of the basic dramaturgical means and their practical application in scriptwriting assignments;
- an understanding of dialogue as a mean for developing the story and the relations between characters;
- the ability to distinguish visual narration in the function of atmosphere or action.

The history of Slovenian film and television (5 ECTS)
A sound and critical knowledge of the history of Slovenian film in the context of the cultural, political and economic development of Slovenia.
Subject-specific competencies:
- the ability to independently research Slovenian film, i.e. the cinematography and the body of films encompassed by Slovenian film heritage.

Compulsory study units of the Film Directing study course

Overall project image (5 ECTS)

Align and harmonise all the different visual elements (concepts) appearing in the film or television medium and link them to the contents and “message” of the project’s directing concept.
The confident selection, use and development of existing and creative research into new visual solutions in film, television, video, computer animation and similar things being formed as a result of teamwork.

Dramaturgical script modification (5 ECTS)
The students learn to analyse another’s script from the dramaturgical perspective, the different options for shortening, editing scenes, correcting characters and relations, and the impact on the structure.
Subject-specific competencies:
- the ability to revise a written script – second or final version (script doctoring).

Film directing IV (10 ECTS)
The course presents the students with the idea and aesthetic bases of film creation, informs them on elements of distinctive directing practices with a special emphasis on the original author's language and encourage them to develop their own film expression.
In the seminar, the students develop the design of their MA film with a special emphasis on their idea foundations and aesthetic articulation.
In the workshop part of the course, the students learn about the concept, preparation and the implementation of AV projects with an emphasis on the creative participation of the students in resolving specific artistic and practical problems in a work-intensive and production-demanding environment.

Subject-specific competencies:
- skills in the in-depth analysis of film practices and directing procedures;
- an ability to understand and form complex idea & aesthetic structures on which the film work is based and which constitutes them;
- forming an awareness of the ethical dimension of film creation.

Film directing V (10 ECTS)
The course deepens the knowledge of individual areas of film directing that the students will require in directing the MA film.
In a seminar and individual tutorials, the students continue developing the design of the MA film with an emphasis on the practical directing aspects of its implementation.

Subject-specific competencies:
- a detailed knowledge of the production stages of a feature or documentary film;
- detailed knowledge of tasks of the creative and technical staff and forming an awareness of the director as the key link connecting the creative efforts of all team members;
- an in-depth knowledge of the methods for the directing management of a feature or documentary film from the first idea to the final product;
- an in-depth knowledge of the technical means needed in the individual stages of film production.

Film directing VI (10 ECTS)
In cooperation with the mentor, the student performs the final corrections to the directing concept of their MA film and carries out all the stages of the pre-production process up to the stage when the project is fully ready for shooting.

Subject-specific competencies:
- a command of the director’s tasks in the pre-production of a feature or documentary film;
- the ability to form and manage a film team and of creative cooperation with the co-creators of the film in the pre-production of a feature or documentary film;
- increasing awareness of the director's responsibility for the artistic and production dimensions of the planned film.

Actor and director II (10 ECTS)
The objective is a staging of a dramatic text or script and cultivating a feeling for leading the actor – the students develop a sense of timely interventions in working with actors and the ability to listen and hear, look and see.
Subject-specific competencies:
- the ability of in-depth work with actors;
- a command of the principle of selection as a creative principle in performing;
- the ability to critically assess the created solutions and to constantly search for better solutions.

MA work - film directing (30 ECTS)
The implementation of the objectives included in the directing concept of the MA film, acquiring the skills needed to carry out the tasks of a director during the shooting and post-production of a film (MA film) and the analysis of the creative procedures and an evaluation of the results (MA thesis).

Subject-specific competencies:
- a command of all the director's tasks and developing the ability to manage a film crew and creative cooperation with the co-creators during the shooting and post-production of a fiction or documentary film;
- increasing awareness of the director's responsibility for the artistic and production dimension of the planned film during the shooting and post-production of a feature or documentary film;
- the ability to analyse and critically assess their own creative procedures in the individual stages of the design and implementation of the film work:
- the ability to compare the results of their own creation with films by other creators and the placement of an individual author’s work in a wider conceptual and aesthetic film context.

Master’s film workshop (5 ECTS)
Under the mentorship of selected specialists – artists and teachers – the students encounter the key issues in film art. The emphasis is on a critical approach and exceeding and upgrading the established concepts, principles and norms.

The Slovenian audiovisual space (5 ECTS)
Students acquire a condensed view of all the key elements of the Slovenian audiovisual space.

Subject-specific competencies:
- a familiarity with the basic cultural and political concepts and the effects of the market on the nature of the Slovenian audiovisual space;
- a familiarity with the institutions and methods of public support for the development of audiovisual culture;
- a familiarity with the private entities operating in the domestic audiovisual space;

- a familiarity with the methods of allocating public funds for the production of audiovisual work.

Compulsory study units of the Television Directing study course

MA work - television directing (30 ECTS)
The student directs a complex television show in any genre – the practical part of the MA artwork.

Course-specific competencies:
- the ability to direct the most complex television shows.

Television implementation I (5 ECTS)
An overview of the technological elements of television for all types of top TV staff.
An overview of shooting and postproduction television technology for top TV staff.
An overview of history and development, as well as the aesthetic, sociological and psychological elements of the television medium.
Subject-specific competencies:
- a knowledge of the television technology basics for key TV staff;
- a knowledge of the history and development of the television medium;
- an understanding the specifics of the television medium;
- acquiring basic psychophysical abilities for active co-operation in the implementation of television projects.

Television implementation II (5 ECTS)
The director's insight into the history, development, aesthetic, sociological and psychological elements of the television medium and television directing through the prism of "the uniqueness and unrepeatability of the event". The director's insight into the art of television directing and the implementation of the elements and skills of the television medium. Directing experience in the implementation of at least one artistic television show.
Subject-specific competence:
- the ability to direct artistic television shows.

Television directing IV (10 ECTS)
The student prepares a script or other written basis for directing one or two complex television shows in the Television Directing V course and a script or other written basis for directing a television show as a part of the MA work.
Subject-specific competence:
- the ability to prepare a script or other written basis for directing a complex television show.

Television directing V (15 ECTS)
The student directs one or two complex television shows and is additionally qualified for the television directing of their the MA work.

Subject-specific competence:
- the ability to direct a complex television show.

Television directing VI (5 ECTS)

The student prepares theoretical expert and artistic research for the written part of their MA work – that of directing a complex television show.

Subject-specific competence:
- the ability of theoretical expert and artistic research related to directing a complex television show – the MA work.

Compulsory study units of the Editing study course

Animation and special effects II (5 ECTS)
Objective: an understanding of the process (course of work) of implementing special effects and animation and acquiring practical experience.
Competencies:
- familiarity with all the elements of the preparation and implementation of special effects and animation;
- a command of the language and tools of animation and special effects and the ability of their creative and aesthetic use in the creation of a complex AV work.

Experimental and avant-garde approaches (10 ECTS)
Objective:
Familiarity with the methods of visual expression that exceed the postulates of conventional film aesthetics. Moving and freeing creative borders in the creation of an AV work.
Competencies:
- the ability to organise picture and sound material outside the traditional cliché restrictions.

MA work - editing (30 ECTS)
The student edits a complex film or television work in any genre – the practical part of the MA artwork. Analytical and empirical research in the field of editing and its function in film and television work. Understanding the perceptions and psychological (cognitive, emotional and sociological) principles of the audiovisual experience.
Competencies:
- the ability to edit artistic work in the film or television medium;
- the ability to develop empirical skills and knowledge;
- the ability to detect laws in the analysis of examples of the film and television medium;
- the ability to develop one's own creative work.

Editing AV projects (10 ECTS)
The objective is to develop skills in managing the procedures and processes of editing complex film and television work.
Competencies:
- the ability to independently manage the editing processes;
- the ability to coordinate editing work with other post-production segments;
- the ability of teamwork on film and television projects;
- the ability to develop one's own potentials for creative work.

Editing IV (10 ECTS)

In-depth analysis of the problem perspectives of continuous editing that apply within a scene in a feature film; their theoretical and empirical research.
Competencies:
- the ability to resolve problems in building a scene and editing the transitions within a scene;
- a command of the speculative aspects and the interpretation of empiric aspects of editing.

Editing V (5 ECTS)
In-depth analysis of the structural types of editing: descriptive editing, associative editing, rhetorical editing and polyphonic editing.
Competencies:
- the ability to inform through picture and the breakdown of documentary structures for different interpretative purposes;
- the ability to conceptualise non-narrative and non-fictional forms of films and understanding their structural and functional principles;
- the ability to create and develop complex rhetorical editing forms in fiction forms and understanding the principles of the special rhetorical procedures appearing in audiovisual contents;
- the ability to use non-conventional, complex and open forms in structuring audiovisual content.

Sound design II (5 ECTS)
The aim of this subject is a deepening and expansion of the knowledge and skills from The Basics of Sound and Music course and Sound Design I. The students' work is based on the implementation of practical work in a studio - equipping a film, television show or stage performance with sound and music.

Subject-specific competencies:
- familiarity with all the production and post-production procedures regarding sound;
- the ability to independently design sound and music under professional conditions.

The post-production of picture and sound (10 ECTS)
Expanding and supplementing the ability of processing images, the creation and use of the illusion of the third dimension in the post-production of film images and skills in forming the visual identity of an audiovisual work. An understanding of the principles and the development of creative imagination of audial experience of film.
Competencies:
- the ability to finalise the picture element of the audiovisual work;
- the ability to finalise audiovisual work and expanding work to the space (3D) and the manipulation of picture elements;
- the ability to discover functional solutions in different aspects of post-production of sound.

The storyboard (5 ECTS)
Objective: upgrading knowledge and an in-depth analysis of the aesthetic, creative and implementation possibilities in the pre-visualisation of a complex and technically demanding AV project.
Competencies:
- the ability to independently prepare a complex and complete storyboard.

Compulsory study units for the Cinematography study course

Animation and special effects II (5 ECTS)
Objective: understanding the process (the course of work) in the implementation of special effects and animation and acquiring practical experience.
Competencies:
- familiarity with all the elements of the preparation and implementation of special effects and animation;
- a command of the language and tools of animation and special effects and skills and the ability of their creative and aesthetic use in the creation of a complex AV work.

Overall project image (5 ECTS)
Align and harmonise all the different visual elements (concepts) appearing in the film or television medium and link them to the contents and "message" of the project's directing concept.
The confident selection, use and development of existing and creative research into new visual solutions in film, television, video, computer animation and similar things being formed as a result of teamwork.

Experimental and avant-garde approaches (10 ECTS)
Objective:
Familiarity with the methods of visual expression that exceed the postulates of conventional film aesthetics. Moving and freeing creative borders in the creation of an AV work.
Competencies:
- the ability to organise picture and sound material outside the traditional cliché restrictions.

Movie and television shooting techniques (5 ECTS)
Familiarity with the latest shooting techniques and technologies. The transfer of different formats from one to other carrier. The utilisation of the technical characteristics of film, television and video.
Competencies:
- the ability to use modern technologies in creative processes;
- the ability to manage the processes for transferring analogue and digital picture.

MA work - shooting (30 ECTS)
The student films a complex film or television work in any genre – the practical part of the MA artwork. Analytical and empirical research in the field of shooting and its function in film and television work and understanding perception and other psychological (cognitive, emotional and sociological) principles of the audiovisual experience.
Competencies:
- the ability to film artistic work in the film or television medium;
- the ability to develop empirical skills and experience;
- the ability to detect suitable laws in the analysis of examples of the film and television medium;
- the ability to develop one's own creative work.

The post-production of picture and sound (10 ECTS)
Expanding and supplementing skills in the graphic processing of images, the creation and use of the illusion of the third dimension in the post-production of film images and skills in the

forming the visual identity of audiovisual work. An understanding of the principles and developing a creative imagination connected to the audial experience of a film.
Competencies:
- the ability to finalise the picture element of the audiovisual work;
- the ability to finalise an audiovisual work, expand the work into the space (3D) and the manipulation of the picture elements;
- the ability to discover functional solutions in various aspects of the post-production of sound.

Shooting AV projects (5 ECTS)
Practical use of film and television technology (cameras, lighting and accessories). Setting up different light atmospheres (morning, day, evening and night).
Course-specific competencies:
- the ability to use shooting technology to create lighting conditions for audiovisual work;
- the ability of in-depth creative cooperation with the director and teamwork ability.

Picture correction and finalisation techniques (5 ECTS)
The objective is to familiarise the students with the function of the film and digital laboratory and the technological procedures for developing, correcting and producing film or digital copies. The cooperation of the director of photography with the laboratory.
Competencies:
- the ability to manage procedures and processes in the laboratory;
- a familiarity with the tasks of the colourist in cooperation with the cameraman;
- a command of the procedures for correcting light and colours in digital technology.

The art of shooting I (15 ECTS)
The analysis and use of artistic approaches in light design and in movie shooting.
Course-specific competencies:
- understanding light elements and their function in a colour film;
- the ability to stylise a film scene.

The art of shooting II (5 ECTS)
The objective is to create and implement special methods of shooting non-standard scenes in a film.
General/subject-specific competencies:
- the ability to handle special conditions when shooting scenes;
- the ability to create lighting conditions in the scene and the entire AV work;
- the ability of artistic cooperation with the key co-creators of the AV work.

Compulsory study units of the Film and Television Production study course

AV production I (5 ECTS)
The students are familiarised with the entire production process, the terms and principles of production that they will encounter in the practical implementation of their study tasks in the field of audiovisual work and in professional productions. The students learn about the working methods of the production team, encounter production frameworks and limitations in

the implementation of audiovisual work. The knowledge acquired helps the students in the implementation of audiovisual work.

Subject-specific competencies:
- the role of production in the entire implementation of audiovisual work;
- a core knowledge of basic laws of the entire production process;
- a familiarity with the individual stages of the production process of an audiovisual work;
- a familiarity with the basic production documents needed to implement an audiovisual work;
- a familiarity with the main limitations in the implementation of an audiovisual work.

AV production II (5 ECTS)
The students deepen their knowledge of the production process acquired in the AV Production I course. They learn in detail about the stages and technologies of production of audiovisual work. They learn in detail about the project's development stages, the distribution, presentation and marketing of audiovisual work.
Subject-specific competencies:
- understanding the significance of the production process, the ability to link and understand all the stages of the implementation of audiovisual work;
- a familiarity with the financial and technical documents needed for an implementation and arising from the script of the project;
- the ability to find and determine the production frameworks, needs and production specifics stemming from the script of the project;
- a familiarity with the meaning of project development and an assessment of the idea (the creativity of the producer);
- understanding the meaning of the production, presentation and marketing of audiovisual work.

MA work – production (30 ECTS)
The student implements a complex television or film work in any genre – the practical part of the MA artwork.
Subject-specific competencies:
- developing the relationship with the director of the audiovisual work being implemented;
- the ability to select and lead the entire production team;
- the independent preparation of a preliminary budget and the responsibility for the financial implementation in line with the preliminary budget;
- the ability to plan and control the implementation of the production schedule of audiovisual work;
- the ability to recognise the various risks in the production of an audiovisual work and to search for solutions to reduce the risks;
- developing the abilities of a creative producer.

International co-productions (5 ECTS)
The students learn about the peculiarities of the design, preparation, implementation and distribution of AV projects with an international production.
Subject-specific competencies:
- a familiarity with the basic laws and mechanisms of international co-productions;
- a familiarity with the various practices of granting and applying for public funds in European countries;
- a familiarity with the distribution and presentation specifics in different countries;
- the ability to search and cooperate with foreign co-production partners.

Production practicum I (10 ECTS)
Production Practicum I gives a practical insight into the production of an audiovisual work. The students participate in the implementation of practical tasks within Film Practicum II, AV Project Implementation and Actor and Director I. If needed, the student participates as the producer/organiser in the implementation of other practical tasks outside the listed courses. The emphasis is on teamwork and creative collaboration.
Subject-specific competencies:
- the practical application of production knowledge in the implementation of audiovisual work;
- the ability to select and manage the core production team;
- the ability to implement the audiovisual work in a timely manner.

Production practicum II (15 ECTS)
Production Practicum II provides additional, in-depth experience in the implementation of practical production tasks. The students must demonstrate a substantial level of independence in their work.
If needed, the student participates as the producer in the implementation of other practical tasks outside the listed courses (Feature Film Implementation, TV Show Implementation and TV Directing V). The emphasis is on teamwork and creative collaboration.
Subject-specific competencies:
- the practical and independent application of production knowledge in the implementation of audiovisual work;
- the ability to find and determine the production frameworks and production specifics stemming from the audiovisual work;
- the ability to prepare a preliminary budget for the audiovisual work based on the script and financial/cost management of the audiovisual work;
- preparing all the necessary technical documents needed for production;
- leading the production team;
- the schedule and cost control of the planned implementation of the audiovisual work.

Production practicum III (10 ECTS)
Production Practicum III provides in-depth experience in the implementation of practical production tasks. The students must demonstrate a very high level of independence and creativity in their work.
If needed, the student participates as the producer in the implementation of other practical tasks outside the listed courses (Documentary Film Implementation, Film Directing VI and TV Practicum III).
Subject-specific competencies:
- the practical and independent application of production knowledge in the implementation of audiovisual work;
- developing the abilities of the producer's creative thinking;
- the independent preparation of the budget for an audiovisual work;
- the independent monitoring of the schedule and the cost/financial implementation of the audiovisual work;
- developing the ability to seek technical and creative solutions in the production of an audiovisual work;
- developing the ability to reduce the risks in the production of an audiovisual work.

The Slovenian audiovisual space (5 ECTS)

The students acquire a condensed view of all the key elements of the Slovenian audiovisual space.

Subject-specific competencies:
- a familiarity with the basic cultural and political concepts and the effects of the market on the nature of the Slovenian audiovisual space;
- a familiarity with the institutions and methods of public support for the development of audiovisual culture;
- a familiarity with the private entities operating in the domestic audiovisual space;
- a familiarity with the methods of allocating public funds for the production of audiovisual work.

Television implementation I (5 ECTS)
An overview of the technological elements of television for all types of top TV staff.
An overview of shooting and postproduction television technology for top TV staff.
An overview of history and development, as well as the aesthetic, sociological and psychological elements of the television medium.
Subject-specific competencies:
- a knowledge of the television technology basics for key TV staff;
- a knowledge of the history and development of the television medium;
- an understanding the specifics of the television medium;
- acquiring basic psychophysical abilities for active co-operation in the implementation of television projects.

Television implementation II (5 ECTS)
The director's insight into the history, development, aesthetic, sociological and psychological elements of the television medium and television directing through the prism of "the uniqueness and unrepeatability of the event". The director's insight into the art of television directing and the implementation of the elements and skills of the television medium.
Directing experience in the implementation of at least one artistic television show.
Subject-specific competence:
- the ability to direct artistic television shows.

Elective subjects

Film aesthetics (10 ECTS)
A familiarity with and understanding of the historical development of aesthetics and film aesthetics in the context of the historical development of film theory. An in-depth understanding of axiology.
Subject-specific competencies:
- an awareness of the usability of aesthetics;
- a familiarity with the theoretical foundations of awareness of the processes of aesthetic evaluation.

Selected chapters from the history and theory of AV media (10 ECTS)
An in-depth knowledge and understanding of special, narrower topics from contemporary theories and the history of film. The students learn about the application of various methods

and approaches for research into the discussed topics and the problems resulting from the research. Developing an interdisciplinary approach.
Subject-specific competencies:
- independent research into a range of topics from the subject's content;
- the practical application of research methods in AV media, AV content and their results.

Criticism and publication (15 ECTS)
Getting the students acquainted with the history of criticism and film publications as well as with the current state of the reception of film and the audio-visual field in Slovenia and worldwide. Providing the students with the necessary skills for criticism activities (reviewing), publication or teaching. Knowledge of rhetoric and hermeneutics. Providing the students with the necessary skills for the realisation of an independent research assignment.
Subject-specific competencies:
- ability to undertake publication activity in the field of AV media;
- in-depth understanding of the nature, historical development and functions of film publication and criticism.

Narratology (5 ECTS)
Thoroughly getting to know narrative theories and the operation of the narrative structures in various narrative forms and genres.
Subject-specific competencies:
- in-depth knowledge and understanding of the structure and function of the narrative in film,
- ability of in-depth theoretical analysis of film narratives.

New media scriptwriting (5 ECTS)
The basic aim of the subject is to get the student acquainted with scriptwriting for the new media emerging over the last few years – internet, game, mobile ones.
Subject-specific competencies:
- knowledge of the properties of the new media;
- ability to adapt the scriptwriting approaches to these new media.

The sociology, psychology, economics and politics of film (5 ECTS)
A thorough knowledge of the economic, social, socio-psychological, sociological and other societal aspects of film and audiovisual media. A familiarity with the historic development of AV media.
Subject-specific competencies:
- the ability to sociologically analyse the media space;
- a sound knowledge of the reception domain – that of the media audience – in terms of phenomenology, psychology and sociology;
- a familiarity with the media issues in a democracy.

Literary work adaptation (10 ECTS)
This course's main objective is to practically research the approach to the literary work as the base for a film or television script.
Subject-specific competencies:
- recognising the actual versus the analytical in the existing literary material and searching for a means of transforming it into the film medium.

Script structure analysis (5 ECTS)
The students learn to watch and analyse a film from a dramaturgical perspective; different narration techniques, dramatic structures and genre forms are demonstrated.

Course-specific competencies:
- a familiarity with scriptwriting approaches and models of the structure of a full-length film script;
- command of dramaturgical means and analysis of their practical application;
- recognising genre forms and their dramaturgical processing and stylisation.

Animation and special effects II (5 ECTS)
Objective: an understanding of the process (course of work) of implementing special effects and animation and acquiring practical experience.
Competencies:
- familiarity with all the elements of the preparation and implementation of special effects and animation;
- a command of the language and tools of animation and special effects and the ability of their creative and aesthetic use in the creation of a complex AV work.

AV production I (5 ECTS)
The students are familiarised with the entire production process, the terms and principles of production that they will encounter in the practical implementation of their study tasks in the field of audiovisual work and in professional productions. The students learn about the working methods of the production team, encounter production frameworks and limitations in the implementation of audiovisual work. The knowledge acquired helps the students in the implementation of audiovisual work.
Subject-specific competencies:
- the role of production in the entire implementation of audiovisual work;
- a core knowledge of basic laws of the entire production process;
- a familiarity with the individual stages of the production process of an audiovisual work;
- a familiarity with the basic production documents needed to implement an audiovisual work;
- a familiarity with the main limitations in the implementation of an audiovisual work.

AV production II (5 ECTS)
The students deepen their knowledge of the production process acquired in the AV Production I course. They learn in detail about the stages and technologies of production of audiovisual work. They learn in detail about the project's development stages, the distribution, presentation and marketing of audiovisual work.
Subject-specific competencies:
- understanding the significance of the production process, the ability to link and understand all the stages of the implementation of audiovisual work;
- a familiarity with the financial and technical documents needed for an implementation and arising from the script of the project;
- the ability to find and determine the production frameworks, needs and production specifics stemming from the script of the project;
- a familiarity with the meaning of project development and an assessment of the idea (the creativity of the producer);
- understanding the meaning of the production, presentation and marketing of audiovisual work.

Overall project image (5 ECTS)
Align and harmonise all the different visual elements (concepts) appearing in the film or television medium and link them to the contents and "message" of the project's directing concept.
The confident selection, use and development of existing and creative research into new visual solutions in film, television, video, computer animation and similar things being formed as a result of teamwork.

Dramaturgical script modification (5 ECTS)
The students learn to analyse another's script from the dramaturgical perspective, the different options for shortening, editing scenes, correcting characters and relations, and the impact on the structure.
Subject-specific competencies:
- the ability to revise a written script – second or final version (script doctoring).

Experimental and avant-garde approaches (10 ECTS)
Objective:
Familiarity with the methods of visual expression that exceed the postulates of conventional film aesthetics. Moving and freeing creative borders in the creation of an AV work.
Competencies:
- the ability to organise picture and sound material outside the traditional cliché restrictions.

Movie and television shooting techniques (5 ECTS)
Familiarity with the latest shooting techniques and technologies. The transfer of different formats from one to other carrier. The utilisation of the technical characteristics of film, television and video.
Competencies:
- the ability to use modern technologies in creative processes;
- the ability to manage the processes for transferring analogue and digital picture.

Actor and director II (10 ECTS)
The objective is a staging of a dramatic text or script and cultivating a feeling for leading the actor – the students develop a sense of timely interventions in working with actors and the ability to listen and hear, look and see.
Subject-specific competencies:
- the ability of in-depth work with actors;
- a command of the principle of selection as a creative principle in performing;
- the ability to critically assess the created solutions and to constantly search for better solutions.

International co-productions (5 ECTS)
The students learn about the peculiarities of the design, preparation, implementation and distribution of AV projects with an international production.
Subject-specific competencies:
- a familiarity with the basic laws and mechanisms of international co-productions;
- a familiarity with the various practices of granting and applying for public funds in European countries;
- a familiarity with the distribution and presentation specifics in different countries;
- the ability to search and cooperate with foreign co-production partners.

Master's film workshop (5 ECTS)
Under the mentorship of selected specialists – artists and teachers – the students encounter the key issues in film art. The emphasis is on a critical approach and exceeding and upgrading the established concepts, principles and norms.

Editing IV (10 ECTS)
In-depth analysis of the problem perspectives of continuous editing that apply within a scene in a feature film; their theoretical and empirical research.
Competencies:
- the ability to resolve problems in building a scene and editing the transitions within a scene;
- a command of the speculative aspects and the interpretation of empiric aspects of editing.

Editing V (5 ECTS)
In-depth analysis of the structural types of editing: descriptive editing, associative editing, rhetorical editing and polyphonic editing.
Competencies:
- the ability to inform through picture and the breakdown of documentary structures for different interpretative purposes;
- the ability to conceptualise non-narrative and non-fictional forms of films and understanding their structural and functional principles;
- the ability to create and develop complex rhetorical editing forms in fiction forms and understanding the principles of the special rhetorical procedures appearing in audiovisual contents;
- the ability to use non-conventional, complex and open forms in structuring audiovisual content.

Sound design II (5 ECTS)
The aim of this subject is a deepening and expansion of the knowledge and skills from The Basics of Sound and Music course and Sound Design I. The students' work is based on the implementation of practical work in a studio - equipping a film, television show or stage performance with sound and music.

The post-production of picture and sound (10 ECTS)
Expanding and supplementing the ability of processing images, the creation and use of the illusion of the third dimension in the post-production of film images and skills in forming the visual identity of an audiovisual work. An understanding of the principles and the development of creative imagination of audial experience of film.
Competencies:
- the ability to finalise the picture element of the audiovisual work;
- the ability to finalise audiovisual work and expanding work to the space (3D) and the manipulation of picture elements;
- the ability to discover functional solutions in different aspects of post-production of sound.

The Slovenian audiovisual space (5 ECTS)
Students acquire a condensed view of all the key elements of the Slovenian audiovisual space.

Subject-specific competencies:
- a familiarity with the basic cultural and political concepts and the effects of the market on the nature of the Slovenian audiovisual space;

- a familiarity with the institutions and methods of public support for the development of audiovisual culture;
- a familiarity with the private entities operating in the domestic audiovisual space;
- a familiarity with the methods of allocating public funds for the production of audiovisual work.

Television implementation I (5 ECTS)
An overview of the technological elements of television for all types of top TV staff.
An overview of shooting and postproduction television technology for top TV staff.
An overview of history and development, as well as the aesthetic, sociological and psychological elements of the television medium.
Subject-specific competencies:
- a knowledge of the television technology basics for key TV staff;
- a knowledge of the history and development of the television medium;
- an understanding the specifics of the television medium;
- acquiring basic psychophysical abilities for active co-operation in the implementation of television projects.

Television implementation II (5 ECTS)
The director's insight into the history, development, aesthetic, sociological and psychological elements of the television medium and television directing through the prism of "the uniqueness and unrepeatability of the event". The director's insight into the art of television directing and the implementation of the elements and skills of the television medium. Directing experience in the implementation of at least one artistic television show.
Subject-specific competence:
- the ability to direct artistic television shows.

Television genres (5 ECTS)
Refreshing the experience of different television forms from television practice. An overview of television genres and their specifics due to the conditions determined by different television technologies. The strengths and weaknesses of television presentation and the consequences for the written base of television products - from idea/topics, synopsis and script to storyboard and shooting script.
Course-specific competencies:
- the use of special scriptwriting procedures as a basis for the implementation of various television genres with a special emphasis on different television texts;
- the ability for quick and quality preparation of bases for TV shows.

The storyboard (5 ECTS)
Objective: upgrading knowledge and an in-depth analysis of the aesthetic, creative and implementation possibilities in the pre-visualisation of a complex and technically demanding AV project.
Competencies:
- the ability to independently prepare a complex and complete storyboard.

The history of Slovenian film and television (5 ECTS)
A sound and critical knowledge of the history of Slovenian film in the context of the cultural, political and economic development of Slovenia.
Subject-specific competencies:

- the ability to independently research Slovenian film, i.e. the cinematography and the body of films encompassed by Slovenian film heritage.

12. Graduate employability

The area of AV media is strongly expanding in Slovenia and the EU. An educated workforce is in short supply (and has never been sufficient). The fact is that, since the implementation of the FTV Directing study programme at the AGRFT (1963), more than 80% of graduates, specialists and masters of arts/students work in their field of expertise.

In Slovenia, the laws and regulations governing AV media do not contain clear foundations on employability and applying for public funds for production in AV media with regard to educational requirements. It is certainly a substantial deficiency of regulation, which the government must remedy in the future. The field of regulation and financing for AV media is thus distinctly "underfed" and private (mostly commercial) establishments unfortunately only make matters worse by acting on the principle that it is better to have uneducated people "from the street" as they are the cheaper workforce.

We are witnessing a flood of bad taste and gross implementation errors in the entire range of AV media. The legislation (e.g. the Media Act) prescribes the relations and transparency of media ownership but nowhere specifies the education structure of authors and the creative and implementing profiles needed for normal and, at least as far as the form is concerned, "non-polluting" activity in AV media. The best possible education in the field is a very important, if not the most important factor in ensuring the independence and freedom of the media.

The only "para-government" institution that has a systemisation for various implementation professions is the national RTV Slovenia; however, there are trends towards lowering education levels even there. The reasons are, again, financial – lower education means lower pay.

At the same time, the competition in AV media invokes the need for more and better workers. An educated workforce certainly provides better AV forms and content.

The employment base in AV media in Slovenia includes: self-employed persons in the field of culture (artists entered into the register of the Ministry of Culture of the Republic of Slovenia), RTV Slovenia, VIBA Film, Slovenian film (and television) producers (with over 40 enterprises registered for this type of activity), who compete for the funds of the Film Fund of the Republic of Slovenia and the Audiovisual Media Fund of the Ministry of Culture of the Republic of Slovenia and work as executive producers for national, commercial and local television stations in the Republic of Slovenia – more than 40 of them, not to mention other possibilities (as stated below).

The core extract of the general and subject-specific competencies included in the programme and that should describe (to the employer) the graduate's qualifications for professional work in AV media, is that the MAs will be qualified for independent artistic, creative and expert work in the implementation of all types of the most complex AV works.

The programme provides a range of general and subject/field-specific competencies by which the MAs may be employed as:

- senior artistic and managerial staff in film, television and AV media production;
- top-notch independent artists and creators in the field of AV media;
- staff in all private AV companies and institutions;
- artistic and senior managerial staff in cinema companies;
- artistic and senior managerial staff in companies distributing AV work;
- artistic and senior managerial staff in museums and archives for AV media;
- artistic and senior managerial staff in research institutions;
- artistic, critical and senior managerial staff in publishing companies and the media;
- teachers, mentors, researchers and AV media experts in secondary, post-secondary and higher education;

- in all European and national management and cultural institutions and bodies related to AV media, including the most responsible public and management functions (ministers, heads of institutions, chairpersons and members of management and supervisory boards, etc.).