

Jakob Ribič is a young researcher, a doctoral student, and a member of a research group at the Academy of Theatre, Radio, Film, and Television at the University of Ljubljana.

He graduated in dramaturgy and performing arts from AGRFT in 2018 and completed his master's degree in 2020, receiving the Accademy Prešeren Award for both works. He is currently pursuing his doctoral research on theatre and the theatrical method of Bertolt Brecht, reflecting on the possibilities of political and critical (Brechtian) theatre in contemporary times.

In the past, Jakob has been a member of the editorial board of the academic journal *Adept* (from 2015 to 2019) and the radio series Territory of Theatre (from 2018 to 2022). He has also served as co-editor of the online portal Neodvisni (from 2022 to 2024). Jakob regularly publishes original scientific articles in journals such as *Amfiteater* and *Problemi*, in readers *Drama, text, scripture 2* and *Speech and Space*. He has also contributed to journals *Amfiteater* and *The Brecht Yearbook / Das Brecht-Jahrbuch*. Additionally, he writes professional articles in theatre programs, professional journals including *Maska, Dialogi*, and *Adept*, as well as on online portals like "Balet med vrsticami" and "Neodvisni."

Jakob is currently a member of the *Dnevnik Award* Jury and has been a member of the Slavko Grum Award jury since 2022.

In 2022-2023 season, Jakob Ribič, along with Varja Hrvatin and Maša Radi Buh, was awarded a scholarship from the Jernej Šugman Fund.