



PROSPECTUS

FIRST-CYCLE UNIVERSITY STUDY PROGRAMME

DRAMATURGY AND PERFORMING ARTS

The programme

The first-cycle university study programme *Dramaturgy and performing arts* offers one study course.

The duration of the study programme is 3 years (180 ECTS).

The acquired title after completion of the study programme is Bachelor of Arts in Dramaturgy and performing arts.

ISCED: Arts (21)

Frascati: Humanities (6)

KLASIUS-SRV: 16204

KLASIUS-P-16: 0215

Slovenian Qualifications Framework: 7

European Qualifications Framework: 6

Qualifications Framework in the European Higher Education Area: first degree

Basic programme goals and competences

The first-cycle university study programme *Dramaturgy and Performing Arts* provides students with all the necessary knowledge enabling them to perform practical dramaturgical tasks in theatrical institutions and similar, on the radio, in film and television, as well as theoretical, research and archival work in theatrical and similar institutions and the basic knowledge necessary for writing various texts, from artistic texts (drama genres) to other performing arts-related texts (reviews, treatises, etc.) for the professional public and the mass media. The resulting knowledge is at an internationally comparable level and corresponds to the European standards in this field.

Graduates of the first-cycle university study programme *Dramaturgy and performing arts* develop the following competences:

- logical, abstract, analytical, synthetic, original and creative thinking;
- the utilization of specialized knowledge in oral and written forms; critical reflection on and evaluation of that knowledge;
- the competent and self-reliant transfer of the acquired knowledge into practice;
- the connection of the acquired knowledge and skills with various fields, independently advancing and perfecting them;
- suitable contextualization and the independent upgrading of information;
- transferring knowledge and skills to other problematic areas (transfer ability) and approaching this knowledge and skills in an intra- and interdisciplinary manner;
- the detection of and innovative approaches towards complex problems and conflict situations; competent and self-reliant decision-making;
- appropriate responses to new situations; the creation of new concepts;
- a team-work approach to problem solving; the ability to form and lead specialised groups;

- skills of reflection, self-reflection and critical and holistic thinking ;
- the independent search for new sources of knowledge in artistic, professional and scientific fields;
- the professional and effective use of ICT in searching, collecting, selecting, processing, presenting and mediating information;
- the competent acceptance of opinions of others and a self-reliant and substantiated response to them;
- the ability to assess one's own and other people's abilities and skills, as well as to take effective and economical action;
- assessing and ensuring one's work quality and increasing the quality standards in one's work environment;
- the ability to obtain, conceive and lead projects;
- the development of leadership abilities and the creation of high-quality and efficient relationships in the professional sphere and beyond;
- a critical and in-depth awareness of topical events in the media;
- the ability of creative data interpretation and information synthesis;
- the ability to develop intercultural communication in formal and informal situations.

Subject-specific competences of graduates:

- the ability to participate individually and as a group member in institutional and non-institutional theatres in Slovenia and internationally;
- analytical competences for the analysis of drama texts and drama performances, the ability to differentiate between various drama and theatre phenomena in terms of content;
- the ability to react and respond in multilingual and multicultural settings;
- the ability to understand historically based complexity in the relationship between drama and theatre phenomena;
- the ability to situate drama texts in cultural settings and understand history related determining factors and aesthetic principles of Slovenian and world theatre;
- theoretical and practical familiarity with human psychology, psychological types, psychology and group dynamics;
- the ability to transfer theoretical theatre related knowledge into artistic practice, and vice versa;
- the ability to adapt existing drama texts and screenplays;
- the ability to create original drama texts, screenplays, etc.;
- familiarity with basic screenwriting approaches and forms;
- familiarity with basic dramaturgical means and their practical application in writing drama texts and screenplays;
- the acquisition of knowledge for the creation of methodological tools which facilitate the analysis of drama texts and theatre performances;
- formation of complex knowledge required in artistic management of theatre houses and similar institutions (radio, television, film);
- the ability to adapt specific knowledge to working in other artistic fields or in mass media.

Admission requirements and criteria for selection

The *Dramaturgy and performing arts* study programme is open to enrolment of the following persons:

- a) Those who have passed the upper-secondary-school final exam (*matura*).
- b) Those who have completed any four-year secondary school programme prior to 1 June 1995.

All candidates must take a talent test and prove suitable psychophysical skills with a medical certificate.

All candidates must exhibit Slovenian language proficiency at least at the level B2 on the CEFR scale of the European Language Portfolio Levels. The certificates to attest the candidate's fulfilment of this enrolment requirement are as follows:

- B2 level certificate of the Slovenian language proficiency, or an adequate certificate,
- school report on completed primary school education in the Republic of Slovenia, or on completed primary school education with Slovenian as the language of instruction in a foreign country,
- certificate of a general upper-secondary-school final examination (i.e., *matura*), or a certificate of completion of the final year of vocational secondary education to attest that the candidate passed the examination in the subject of Slovenian,
- school report on completed bi-lingual (Slovenian and foreign language) secondary school education, or a secondary school in a foreign country in which the language of instruction is Slovenian,
- certificate of graduation from a higher education institution in the Republic of Slovenia and a written statement that the candidate has completed a study programme taught in Slovenian.

If, in addition to the passed *matura* or the fulfilled obligations from item b), the talent and suitable psychophysical skills test is passed by more candidates than there are enrolment places, the candidates shall be ranked according to the following criteria:

- success in the talent and suitable psychophysical skills test 90% of points,
- overall score in the *matura* or final exam 5% of points,
- general academic performance in the 3rd and 4th year of secondary school 5% of points.

Recognition of knowledge and skills acquired prior to admission

It may be possible to recognize certain types of the candidate's knowledge, qualifications or abilities acquired prior to enrolment in various forms of formal and informal education that partly or fully correspond in their form or difficulty to the general and subject-specific competences as defined in the study programme.

The recognized knowledge, qualifications or abilities may be recognized as fulfilled study obligations. The recognition procedure is initialized on the proposal of the candidate, who must submit suitable documentation with their application. The recognition of knowledge, qualifications or ability is decided on by the Senate of the Academy of Theatre, Radio, Film and Television.

These procedures are regulated by the Rules for the validation of informally acquired knowledge and skills, adopted by the Senate of the University of Ljubljana on 29 May 2007.

Grading system

The manners of assessment are defined for each subject in the syllabus. The grading scale comprises grades 6–10 (positive) and 1–5 (negative). The examination regime is in accordance with the Statute of the University of Ljubljana and with the Examination rules of the academy.

The grading scale:

10	extraordinary results and/or extraordinary artistic achievements with negligible mistakes
9	above average knowledge and/or above average artistic achievements with some mistakes
8	fairly good knowledge and/or fairly good artistic achievements
7	adequate knowledge and/or adequate artistic achievements with some major mistakes
6	knowledge and/or artistic achievements meet the minimum standards
1–5	knowledge and/or artistic achievements do not meet the minimum standards

Advancement requirements

To advance to the second year of the study programme, the student must fulfil all the obligations defined by the programme and the individual syllabi and must earn 60 ECTS. The student must also provide a certificate attesting to the return of books, periodicals, audio-visual works, props, and costumes, as well as technical and other equipment.

To advance to the third year of the study programme, the student must fulfil all the obligations defined by the programme and the individual syllabi and must earn 120 ECTS. The student must also provide a certificate attesting to the return of books, periodicals, audio-visual works, props, and costumes, as well as technical and other equipment.

Transfer between programmes

Students enrolled in other study programmes at UL AGRFT are eligible to transfer to the *Dramaturgy and performing arts* study programme subject to availability of study places, and provided they meet the admission requirements and other general conditions stated by the Criteria for transfer between study programmes. The transfer is granted at the UL AGRFT Senate's discretion.

Students enrolled in comparable university study programmes (those providing instruction in the fields of dramaturgy, art of theatre and performing arts) are eligible to transfer to the *Dramaturgy and performing arts* study programme subject to availability of study places, and provided they meet the admission requirements and other general conditions stated by the Criteria for transfer between study programmes. The transfer is granted at the UL AGRFT Senate's discretion.

Students enrolled in other first-cycle university study programmes are eligible to transfer to the *Dramaturgy and performing arts* study programme subject to availability of study places, and provided they meet the admission requirements and other general conditions stated by the Criteria for transfer between study programmes. The transfer is granted at the UL AGRFT Senate's discretion.

Students are eligible to transfer to the *Dramaturgy and performing arts* study programme from higher education professional study programmes subject to availability of study places, and provided they meet the admission requirements and other general conditions stated by the Criteria for transfer between study programmes. The transfer is granted at the UL AGRFT Senate's discretion.

Transfer from short-cycle higher education programmes is not possible.

Completion of studies

The first-cycle university study programme *Dramaturgy and performing arts* is completed after the student has fulfilled all the study obligations as defined in the study programme and the syllabi of individual subjects in the amount of 180 ECTS and provided a certificate attesting to the return of books, periodicals, audio-visual works, props, and costumes, as well as technical and other equipment.

Study programme curriculum 2024/2025

Year 1, compulsory

				Contact hours									
	University Course Code	Course title	Lecturers	Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study	Individual student work	Total hours	ECTS	Semesters	Elective
1.	0066644	Dramaturgy I	Blaž Lukan	60	30				90	180	6	All-year	no
2.	0066645	The history of drama I	Tomaž Toporišič	60	30				90	180	6	All-year	no
3.	0066642	The history of theatre I	Aldo Milohnič	60	30				90	180	6	All-year	no
4.	0066647	Theatre directing theory I	Janez Pipan	45	15				60	120	4	All-year	no
5.	0066650	Scenography: play spaces I	Jasna Vastl	15	15	30			60	120	4	All-year	no
6.	0066643	Slovenian drama and theatre I	Aldo Milohnič, Tomaž Toporišič	45	15				30	90	3	1st semester	no
7.	0066646	The basics of playwriting and screenwriting	Žanina Mirčevska	45	15	15			75	150	5	1st semester	no
8.	0066651	Dramaturgical practicum I	Blaž Lukan		30				60	90	3	1st semester	no
9.	0066652	Film directing I	Martin Srebotnjak	30	15	15			30	90	3	1st semester	no
10.	0066569	Language and speech I	Nina Žavbi	45		15			30	90	3	1st semester	no
11.	0066648	Playwriting I	Žanina	15	30	15			60	120	4	2nd semester	no

			Mirčevska										
12.	0066649	Dramaturgical practicum II	Barbara Orel	30	15				45	90	3	2nd semester	no
13.	0066653	Writing for AV media I	Miroslav Mandić, Žanina Mirčevska			30			60	90	3	2nd semester	no
14.	0642609	Elective course		30	15	15			60	120	4	1st semester	no
15.	0642610	Elective course		30	15	15			30	90	3	2nd semester	no
Total				510	270	150	0	0	870	1800	60		

Year 1, elective

				Contact hours									
	University Course Code	Course title	Lecturers	Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study	Individual student work	Total hours	ECTS	Semesters	Elective
1.	0066617	Film directing I	Martin Srebotnjak	30	15	15			60	120	4	2nd semester	yes
2.	0066611	Television directing I	Marko Naberšnik	30				30	60	120	4	1st semester	yes
3.	0066246	Film and television theory I	Maja Krajnc	30		15		15	30	90	3	1st semester	yes
4.	0155463	The history of film and television I	Polona Petek	60	0	0			60	120	4	All-year	yes
5.	0066618	Open platform for movement and dance	Uršula Teržan	30		30			30	90	3	1st semester	yes
6.	0066573	Costume design 1	Tina Kolenik	15	15	15		15	30	90	3	All-year	yes
7.	0100269	The English	Tina		45				45	90	3	1st semester	yes

		language	Mahkota										
8.	0066616	Open platform 1	Sebastijan Horvat					60	30	90	3	All-year	yes
9.	0555757	Dance composition I	Tanja Zgonc	30	30	30			30	120	4	All-year	yes
Total				225	105	105	0	120	375	930	31		

Year 2, compulsory

				Contact hours									
	University Course Code	Course title	Lecturers	Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study	Individual student work	Total hours	ECTS	Semesters	Elective
1.	0066654	Dramaturgy II	Blaž Lukan	60	30				90	180	6	All-year	no
2.	0066655	The history of drama II	Tomaž Toporišič	60	30				90	180	6	All-year	no
3.	0066656	The history of theatre II	Aldo Milohnič	60	30				90	180	6	All-year	no
4.	0066660	Playwriting II	Žanina Mirčevska	30	30	30			90	180	6	All-year	no
5.	0066657	Performing arts studies I	Barbara Orel	60	30				90	180	6	All-year	no
6.	0100274	Theatre directing theory II	Janez Pipan	30		30			60	120	4	All-year	no
7.	0066663	Practical dramaturgy	Blaž Lukan, Tomaž Toporišič, Žanina Mirčevska					150	90	240	8	All-year	no
8.	0066662	Writing for AV media II	Miroslav Mandić, Žanina			60			90	150	5	All-year	no

			Mirčevska										
9.	0066664	Social psychology	Marjeta Mencin	15	15				60	90	3	1st semester	no
10.	0066659	Slovenian drama and theatre II	Aldo Milohnić, Tomaž Toporišič	45	15				30	90	3	2nd semester	no
11.	0066208	Communication skills	Tomaž Gubenšek	30		30			30	90	3	2nd semester	no
12.	0642611	Elective course		30	15	15			60	120	4	1st semester	no
		Total		420	195	165	0	150	870	1800	60		

Year 2, elective

				Contact hours									
	University Course Code	Course title	Lecturers	Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study	Individual student work	Total hours	ECTS	Semesters	Elective
1.	0066619	Screenwriting II	Miroslav Mandić	15	15			30	30	90	3	2nd semester	yes
2.	0066257	Television directing II	Klemen Dvornik	30				30	60	120	4	1st semester	yes
3.	0100265	Film and television theory II	Maja Krajnc	30		15		15	30	90	3	1st semester	yes
4.	0066621	The basics of sound and music	Miha Jaramaz	30		30			60	120	4	1st semester	yes
5.	0066625	Lighting design 1	Jasna Vastl			60		30	30	120	4	1st semester	yes
6.	0066592	Dance composition II	Tanja Zgonc	30	30	30			30	120	4	All-year	yes
7.	0066626	Costume	Tina Kolenik	15	15	30		30	30	120	4	All-year	yes

		design 2											
8.	0158241	Practical directing, stage acting and dramaturgy I	Aldo Milohnič, Blaž Lukan, Jernej Lorenci, Matjaž Zupančič, Sebastijan Horvat, Tomaž Toporišič, Žanina Mirčevska		30	150			30	210	7	1st semester, 2nd semester	yes
9.	0547510	The origins and potentials of acting	Sebastijan Horvat	30		30			30	90	3	2nd semester	yes
		Total		180	90	345	0	135	330	1080	36		

Year 3, compulsory

				Contact hours									
	University Course Code	Course title	Lecturers	Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study	Individual student work	Total hours	ECTS	Semesters	Elective
1.	0066669	Dramaturgy III	Blaž Lukan	60	30				90	180	6	All-year	no
2.	0066670	The history of drama III	Tomaž Toporišič	60	30				90	180	6	All-year	no
3.	0066671	The history of theatre III	Aldo Milohnič	60	30				90	180	6	All-year	no
4.	0066673	Performing arts studies II	Barbara Orel	60	30				90	180	6	All-year	no
5.	0100272	Seminar on theatre	Janez Pipan	30	15	15			60	120	4	All-year	no

		directing theory I											
6.	0066667	The anthropology of theatre	Aldo Milohnić	30	30				30	90	3	1st semester	no
7.	0066665	The philosophy of art	Gregor Moder	45	15				30	90	3	1st semester	no
8.	0066206	Media studies and popular culture	Barbara Orel		60				30	90	3	1st semester	no
9.	0066210	Film analysis	Andrej Nagode	30	30				30	90	3	1st semester	no
10.	0100390	Slovenian drama and theatre III	Aldo Milohnić, Tomaž Toporišič	45	15				30	90	3	2nd semester	no
11.	0551218	BA thesis	Aldo Milohnić, Barbara Orel, Blaž Lukan, Tomaž Toporišič, Žanina Mirčevska		30			45	225	300	10	2nd semester	no
12.	0642612	Elective course		30	15	15			60	120	4	1st semester	no
13.	0642613	Elective course		30	15	15			30	90	3	2nd semester	no
Total				480	345	45	0	45	885	1800	60		

Year 3, elective

				Contact hours									
	University Course Code	Course title	Lecturers	Lectures	Seminar	Tutorials	Clinical tutorials	Other forms of study	Individual student work	Total hours	ECTS	Semesters	Elective
1.	0066635	Playwriting III	Žanina Mirčevska	30	15	15			60	120	4	All-year	yes
2.	0066640	Screenwriting III	Miroslav Mandić	15	30	30			45	120	4	1st semester	yes
3.	0100293	Costume: project I	Tina Kolenik		15	30		15	30	90	3	All-year	yes
4.	0066637	Costume: project II	Tina Kolenik		15	30		15	30	90	3	All-year	yes
5.	0066628	Scenography: play spaces II	Jasna Vastl	30		30		15	15	90	3	All-year	yes
6.	0066629	Scenography: play spaces III	Jasna Vastl	30		30		15	15	90	3	All-year	yes
7.	0066542	Language and speech III	Nina Žavbi	30		30			30	90	3	1st semester	yes
8.	0155485	The history of fim and television II	Polona Petek	40		20			30	90	3	All-year	yes
9.	0066631	Sound design I	Miha Jaramaz	30		30			30	90	3	1st semester	yes
10.	0066638	Lighting design 2	Jasna Vastl			60		20	10	90	3	2nd semester	yes
11.	0066550	Dance composition III	Tanja Zgonc	30		30			30	90	3	All-year	yes
12.	0063610	Radio directing	Janez Pipan, Jernej Lorenci, Matjaž	30		45		15	30	120	4	All-year	yes

			Zupančič, Sebastijan Horvat										
13.	0158267	Practical directing, stage acting and dramaturgy II	Aldo Milohnič, Blaž Lukan, Jernej Lorenci, Matjaž Zupančič, Sebastijan Horvat, Tomaž Toporišič, Žanina Mirčevska		30	150			30	210	7	1st semester, 2nd semester	yes
		Total		265	105	530	0	95	385	1380	46		