

COURSE	SLOVENE NAME	PROFESSOR	CYCLE	ECTS	SEMESTER	Course in English	Notes	About the course
AV Technologies	AV tehnologije	Andrej Nagode	Bachelor	3	2.	NO		Technological standards and digital recording procedures for image and sound in film and television. Use of
Communication Models (NLP) I	Komunikacijski modeli (NLP) I	Tomaž Gubenšek	Master	5	2.	NO		The aim of the subject is to explore and identify one's own speech potentials. It includes perception training,
Communication Skills	Sporazumevalne spretnosti	Tomaž Gubenšek	Bachelor	3	2.	NO		Students learn about the basic principles of public speaking, organizing events, developing a sense for
Dance Composition II	Plesna kompozicija II	Tanja Zgonc	Bachelor	4	all-year	NO	not available as a 2nd-semester-only course	Students of the third year already know how to control their body in a more functional and controlled
Dramaturgy I	Dramatirgija I	Blaž Lukan	Bachelor	6	all-year	NO		In the scope of this subject, the student:
Dramaturgy II	Dramatirgija II	Blaž Lukan	Bachelor	6	all-year	NO		The aim of this subject is to provide an insight into the principles of analysis of a theatre performance or
Dramaturgy III	Dramatirgija III	Blaž Lukan	Bachelor	6	all-year	NO		This subject deals with the development of dramatic/dramaturgical theories. For this purpose, it establishes 4
Editing AV Projects	Montaža AV projektov	Stanko Kostanjevec	Master	10	2	NO	available only to students of Film and TV Editing	Editing audiovisual projects in the field of film and/or television (film trailer, music spot, commercial, dialogue
Editing V	Montaža V	Andrej Nagode	Master	5	1.	NO		In-depth analysis of the structural types of editing: descriptive editing, associative editing, rhetorical editing
Film and Television Theory I	Teorija filma in televizije I	Maja Krajnc	Bachelor	3	1	NO		Key concepts and authors of 20th century film and television theory. Narratology, phenomenology,
Film and Television Theory II	Teorija filma in televizije II	Maja Krajnc	Bachelor	3	1.	NO		Key concepts and authors of late 20th and 21st century film and television theory. Narratology,
Movement techniques and skills I	Gibalne tehnike in veščine I	Uršula Teržan	Bachelor	3	all-year	NO	not available as a 2nd-semester-only course	Training acrobatic elements and basics of boxing, judo and self-defence has a positive effect on one's
Movement techniques and skills II	Gibalne tehnike in veščine II	Uršula Teržan	Bachelor	3	all-year	NO		Using spontaneous movement, the students acquire the tools for developing their own feelings and
Narratology	Naratologija	Maja Krajnc	Master	5	2.	NO		Thoroughly getting to know narrative theories and the operation of the narrative structures in various
Performing Arts Studies I	Študiji scenskih umetnosti I	Barbara Orel	Bachelor	6	all-year	NO (individual consultations)	available also as one-semester course (winter or summer	Drawing on historical avant-gardes (cubism, futurism, expressionism, constructivism, Dadaism, surrealism),
Performing Arts Studies II	Študiji scenskih umetnosti II	Barbara Orel	Bachelor	6	all-year	NO (individual consultations)	available also as one-semester course (winter or summer	Drawing on diverse art practices at the cross-section of performative, visual and intermedia arts reflecting the
Performing Arts, Literature and Visual Culture M	Uprizoritvene umetnosti, književnost in vizua	Tomaž Toporišič	Master	5	1.	NO		Students learn about different forms of modern European and non-European writing for theatre, and
Playwriting II	Dramsko pisanje II	Žanina Mirčevska	Bachelor	6	all-year	NO	not available as a 2nd-semester-only course	The aim of the course is to develop playwriting techniques and encourage individual creativity.
Post-Production of Picture	Postprodukcija slike	Stanko Kostanjevec	Master	5	1	NO		The effects of graphic manipulation on the structure of film and television works. DNLE systems and methods
Post-Production of Sound	Postprodukcija zvoka	Miha Jaramaz	Master	5	1	NO		Elements of sound post-production (dialogue, ADR, foley, atmospheres, effects, sound mixing).
Slovenian Drama and Theatre II	Slovenska dramatika in gledališče II	Tomaž Toporišič, Aldo Milohnič	Bachelor	3	2.	NO		The subject provides students of dramaturgy and theatre directing with a holistic image of the development
Slovenian Drama and Theatre III	Slovenska dramatika in gledališče III	Tomaž Toporišič, Aldo Milohnič	Bachelor	3	2.	NO		The course provides a critical examination of Slovenian drama of the last fifty years, and its precarious
Sound Design II	Oblikovanje zvoka II	Miha Jaramaz	Master	5	2	NO		Sound for film and television (realism, synchronicity, seeing and hearing).
Speech technique I	Tehnika govora I	Tomaž Gubenšek	Bachelor	3	2.	NO		The course's objective is to become familiar with the basic laws of speech expression, which range from the
Speech Technique I (Breath, Voice and Basics of A	Tehnika govora I (Dih, glas in osnove artikula	Tomaž Gubenšek	Bachelor	6	all-year	NO		The course's objective is to become familiar with the basic laws of speech expression, which range from the
Speech Technique II (Articulation Skills in Text Str	Tehnika govora II (Artikulacijske spretnosti v	Tomaž Gubenšek	Bachelor	4	all-year	NO		The course's objective is to become familiar with the Slovenian consonant system, knowing the differences
Speech Techniques II	Govorne tehnike II	Tomaž Gubenšek	Master	5	2.	NO		Awareness of the specifics of the Slovenian pronunciation system and the almost independent preparation
Storyboard	Zgodboris	Andrej Nagode	Master	10	1	NO		Analysis of the structure of complex and technically demanding AV projects.
Television Implementation I	Televizijska izvedba I	Marko Naberšnik	Master	5	1.	NO		An overview of the technological elements of television for all types of top TV staff.
Television Implementation II	Televizijska izvedba II	Igor Šmid	Master	5	2.	NO		The director's insight into the history, development, aesthetic, sociological and psychological elements of the
								In the first step, the student gets acquainted with the conditions that enabled the creation of European and non-European drama. It covers ancient Greek and Roman and Hellenist drama, drama at the time of the Middle Ages and the conditions that signify the transition from the drama of the Middle Ages into Renaissance drama.
								The student gets acquainted with the specific changes in the style formations resulting from historical events and the aesthetic development of drama. Discussed are the relationships between European drama and similar phenomena (Indian, Japanese and Chinese drama).
The history of drama I	Zgodovina drame I	Tomaž Toporišič	Bachelor	6	all-year	NO		
The history of drama II	Zgodovina drame II	Tomaž Toporišič	Bachelor	6	all-year	NO		The subject familiarizes the student with the most dynamic development period of European drama, which
								This subject provides an understanding of the numerous interrelated phenomena that shape the course of European and American drama in the 20th century. Apart from the stylistically heterogeneous Modernism, the historical Avant-gardes and Expressionism and drama of the absurd and its departures to the non-dramatic, other directions are formed, such as existentialist drama, social realism, poetic drama, absurdist drama, phenomena in American drama, European documentary drama and a group of phenomena that belong in postmodern drama. The student is acquainted with the most important playwrights and their opuses, as well as with the connection of contemporary drama with dramaturgical, aesthetic, philosophical theories that emerge in the individual decades of the 20th century. The student is also provided with an insight into intermedia
								connections characterizing the development of literature in the 20th century and in the beginning of the 21st century.
The history of drama III	Zgodovina drame III	Tomaž Toporišič	Bachelor	6	all-year	NO		
								Based on their personal preferences, students develop their in-depth familiarity of specific problems of the emergence of dramatic texts in certain periods within national literatures, as well as of stylistic formations by individual playwrights, and explore the problems that are only mentioned and hinted at in reference literature. The course is based on selected chapters and themes of world drama with particular emphasis on the 20th and 21st centuries drama output and the authors who have left an indelible impression on changed style formations, drama principles and dramaturgical theories on playwriting. In addition, the students explore the relationship between a dramatic text and other media (literary, theatrical and non-theatrical). They look for their specific features and interpret play scripts that are no longer dramatic in all their dimensions, from their text base to performance and multimedia.
The History of Drama M	Zgodovina drame M	Tomaž Toporišič	Master	5	1.	NO		
The History of Film and Television I	Zgodovina filma in televizije I	Polona Petek	Bachelor	4	all-year	partly in English	available also as one-semester course (winter or summer semester)	Epistemology of film and television history - ocularcentrism and the denigration of vision in 20th century. Film and television in the first half of 20th century.
The History of Film and Television II	Zgodovina filma in televizije II	Polona Petek	Bachelor	3	all-year	partly in English	available also as one-semester course (winter or summer semester)	Film, television and the five faces of modernity: modernism, postmodernism, avantgarde, decadence, kitch. Film and television in the second half of 20th century.
The History of Slovenian Film and Television	Zgodovina slovenskega filma in televizije	Polona Petek	Master	5	1	partly in English		History of Slovenian film and television from the beginnings in early 20th century to the present day. Key
The History of Theatre M	Zgodovina gledališča M	Aldo Milohnič	Master	5	2.			The aim of the subject is a problem-oriented treatment of selected chapters and themes from the field of
The Slovenian Audiovisual Space	Slovenski avdiovizualni prostor	Jožica Šmid	Master	5	2.			Students acquire a condensed view of all the key elements of the Slovenian audiovisual space.
Theatrical Singing I	Gledališko petje I	Darja Švajger Mohorič	Bachelor	6	all-year	partly in English		Singing technique: Breathing exercises, general breathing rules, diaphragm action, resonance 'm', lower jaw,
Theatrical Singing II	Gledališko petje II	Žarko Prinčič	Bachelor	4	all-year	NO		Command of vocal technique: diaphragmatic breathing in and out, setting a singing voice, the use of
Theatrical Singing III	Gledališko petje III	Žarko Prinčič	Bachelor	3	all-year	NO		Command of vocal technique: diaphragmatic breathing in and out, setting a singing voice, the use of
Theatrical Singing IV	Gledališko petje IV	Žarko Prinčič	Bachelor	3	all-year	NO		The study and performance of great music theatre works: MUSICAL (Broadway, West End), Les Misérables,