

Darja Koter, PhD

Professor of World and Slovenian Music History

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Darja Koter is a professor in the field of music and a musicologist. She studied music education at the Academy of Music of the University of Ljubljana and received her master's degree in 1994 and PhD in 1998 in the field of musicology. After researching the Regional Museum of Ptuj's collection of instruments from 1990 to 2002, she received the Valvasor Recognition; later, the Ministry of Culture of the Republic of Slovenia bestowed the collection with the status of national importance. She has continued her education at world centres for the research of historical instruments (Vienna, Nuremberg, Vermillion, South Dakota and New York).

In her research she deals with the heritage of instruments, music iconography and the history of music education and cultural associations. She delves into the work of Slovenian composers and creators and investigates the role of music arts within interdisciplinary phenomena and in the wider social context. Since 2006, she is the editor of the thematic publications of the *Glasbenopedagoški zbornik* (Journal of Music Education) of the Academy of Music. Her important monographs include: *Glasbilarstvo na Slovenskem* (Instrument Making in Slovenia, 2001, 2004); *Musica coelestis et musica profana: glasbeni motivi v likovni dediščini od severne Istre do Vremske doline* (Musica coelestis et musica profana: Musical Motifs in the Visual Arts Heritage from Northern Istria to the Vremska dolina Valley, 2008); *Slovenska glasba 1848–1918* (Slovenian Music 1848–1918, 2012); *Slovenska glasba 1918–1991* (Slovenian Music 1918–1991, 2012); and *90 let Glasbene šole Ljutomer* (90 Years of the Ljutomer Music School, 2018).

She collaborates in projects of the research groups of the Academy of Theatre, Radio, Film and Television and the Faculty of Arts, University of Ljubljana; from 2004, she also participates in the international musicology projects of the University of Bonn. She was a visiting professor at the Conservatoire of Music G. Tartini in Trieste in 2009/10. In the frame of the project Maribor European Capital of Culture 2012, she worked as an advisor for the programming section on classical music.

In 2014, she received the Slovenian Musicology Society's Mantuani Recognition for exceptional achievements in the field of musicology.

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