

**Nika Leskovšek**

Junior Researcher

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Nika Leskovšek is a junior researcher and a PhD candidate in Performing Arts Studies (within the framework of the interdisciplinary doctoral study programme Humanities and Social Sciences) at the Academy of Theatre, Radio, Film and Television, University of Ljubljana (AGRFT).

She graduated in dramaturgy from the AGRFT and in philosophy and comparative literature and literary theory at the Faculty of Arts, University of Ljubljana. The scope of her doctoral research covers the dramaturgy of the spectator and the politics of performance in contemporary Slovenian performing arts after 1980. She has published several articles about contemporary performing arts and Slovenian playwrights. Since 2009, she writes theatre reviews for the daily newspaper Dnevnik. She has collaborated with several Slovenian directors and theatres in a number of productions as a dramaturg. She was a member of the international expert jury for the Slovenian festivals: the Week of Slovenian Drama (2016, 2017), Days of Comedy (2017), the Biennial of Puppetry Artists of Slovenia (2017). She was the selector of the 10<sup>th</sup> Biennial of Puppetry Artists of Slovenia (2019).

She is a member of the Association of Theatre Critics and Researchers of Slovenia and the International Federation for Theatre Research.

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