

Barbara Orel, PhD

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Barbara Orel is a theatre scholar and the head of the research group at the Academy of Theatre, Radio, Film and Television of the University of Ljubljana (AGRFT). From 2011, she leads the Theatre and Interart Studies research programme.

She graduated in dramaturgy from AGRFT and in 1999 received the University of Ljubljana's Student Prešeren Award for her bachelor's thesis. She continued her studies at AGRFT, from which she also received her master's degree in 2001 and PhD in 2007.

Her main areas of interest are experimental theatre practices, avant-garde movements, contemporary performing arts, interdisciplinary research. She is the author of the book *Igra v igri* (The Play Within a Play, 2003) and the editor of several scientific monographs, among them, *Scenske umetnosti, migracije, politika: slovensko gledališče kot sooblikovalec medkulturnih izmenjav* (Performing Arts, Migration, Politics: Slovenian Theatre as an Agent of Intercultural Exchange, 2017) and *Začetki in dosežki slovenskega gledališča moderne dobe* (The Beginnings and Achievements of the Slovenian Theatre of Modern Times, 2017, with Štefan Vevar). She has collaborated in several international research projects, among them, the research projects of the Theatrical Event working group of the International Federation for Theatre Research and the East European Performing Arts Dictionary (Adam Mickiewicz Institute, Warsaw and Lublin City Council). She has presented the results of her research also at the University of Warwick (UK) and University of Tartu (Estonia).

Barbara Orel is a co-founder of the journal of performing arts theory *Amfiteater* (editor in 2008–2010). She is a member of the Association of Theatre Critics and Researchers of Slovenia, the International Federation for Theatre Research and the editorial board of the journals *Amfiteater* and *Lutka*. She was also the selector of the national theatre festivals the Week of Slovenian Drama (2006 and 2007) and the Maribor Theatre Festival (2008 and 2009).

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