

Katarina Podbevšek, PhD

Associate Professor of Speech

katarina.podbevsek@agrft.uni-lj.si

Katarina Podbevšek received her PhD from the Faculty of Arts, University of Ljubljana in 2005; for her successful doctoral dissertation she received the award of the Slavic Society of Slovenia.

She teaches the theory of language and speech at the Academy of Theatre, Radio, Film and Television, University of Ljubljana (AGRFT). Her research includes stage speech aesthetics of the past and present, the role of the language consultant in theatre and theatre terminology. She also deals with spoken reading interpretations of literary texts in educational settings.

She actively collaborates in international symposia in Slovenia and abroad, participates in the preparation of the new edition of *Gledališki terminološki slovar* (Theatre Terminology Dictionary) and is the author of monographs *Govorna interpretacija literarnih besedil v umetniški in pedagoški praksi* (Spoken interpretation of Literary Texts in Educational and Artistic Practice, 2006) and *Govornost literarnih besedil* (Speaking Literary Texts, 2017).

She conceived and organised four symposia on speech at AGRFT (2000, 2006, 2013, 2019) and edited the resulting publications of papers, among them, the scientific monographs *Govor med znanostjo in umetnostjo* (Speech Between Science and Art, 2013) and *Govor v pedagoški praksi* (Speech in Educational Practice, 2019).

She is a member of the Language Consulting Society of Slovenia and the Slavic Society of Slovenia.

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