

Tomaž Toporišič, PhD

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Tomaž Toporišič is a dramaturg and theatre theorist. Currently, he is an associate professor in the field of dramaturgy and performing arts and a vice-dean of academic affairs of the Academy of Theatre, Radio, Film and Television and a guest lecturer in the sociology of theatre at the Faculty of Arts, both of the University of Ljubljana. He worked at the Mladinsko Theatre as the artistic director (1997–2003) and as a dramaturg (2003–2016). His primary fields of research cover the theory and history of performing arts practices, especially the intersection and interaction between the semiotics of culture and cultural studies.

He is the author of several scientific monographs on theatre and performative practices: *Med zapeljevanjem in sumničavostjo: Razmerje med tekstom in uprizoritvijo v slovenskem gledališču druge polovice 20. stoletja* (Between Seduction and Suspiciousness: The Relationship between Text and Performance in Slovenian Theatre of the Second Half of the 20th Century, 2004); *Ranljivo telo teksta in odra* (The Vulnerable Body of Text and Stage, 2007); *Levitve drame in gledališča* (Ecdyses of Drama and Theatre, 2008); *Medmedijsko in medkulturno nomadstvo: O vezljivosti medijev in kultur v sodobnih uprizoritvenih praksah* (Intercultural and Intermedia Nomadity: On the intertwining of media and cultures in contemporary performing arts, 2018); as well as a co-editor of the monographs *Drama, tekst, pisava* (Drama, Text, Scripture, 2008) and *Occupying Spaces: Experimental Theatre in Central Europe* (2010). His essays include: “The new Slovene theatre and Italian futurism” (*International yearbook of futurism studies*, 2014); “(Re)staging the rhetorics of space” (Neohelicon, 2014); “Deconstructive readings of the avant-garde tradition in post-socialist retro-avant-garde theatre” (*Aesthetics of Matter*, 2013); and “Death and violence in contemporary theatre, drama, and novel (Oliver Frlijić, Anja Hilling, Simona Semenič, G. W. Sebald)” (*Meno istorija ir kritika*, 2019).

He is a member of several international research groups, editorial boards and various professional associations. In 2014, the French Minister of Culture conferred him the title Chevalier dans l'Ordre des Arts et Lettres for exceptional achievements in the field of dramaturgy.

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