

## **Aldo Milohnić, PhD**

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Aldo Milohnić teaches the history of theatre at the Academy of Theatre, Radio, Film and Television of the University of Ljubljana (AGRFT). Since 2013, he has been the head of the AGRFT Theatre and Film Studies Centre. He received his PhD from the Faculty of Arts, University of Ljubljana in 2012.

He is the author of several books: *Umetnost v času vladavine prava in kapitala* (Art in Time of the Rule of Law and Capital, 2016); *Teorije sodobnega gledališča in performansa* (Theories of Contemporary Theatre and Performance, 2009); *Čas je za Brechta* (It's Time for Brecht, 2009, co-author); and *Kultura d.o.o.: materialni pogoji kulturne produkcije* (Culture, Inc.: Material Conditions of Cultural Production, 2005, co-author). He has edited a number of anthologies: *Cultural Identity Politics in the (Post-)Transitional Societies* (2011, co-editor); *Prišli so Pupilčki: 40 let Gledališča Pupilije Ferkeverk* (The Pupilčeks Have Arrived: 40 Years of the Pupilija Ferkeverk Theatre, 2009, co-editor); *New Paradigms, New Models* (2008); *Evropski vratarji* (European Gate-keepers, 2001); *Along the Margins of Humanities* (1996, co-editor) as well as special issues of performing arts journals: *Spectres of Europe: European Theatre between Communitarianism and Cosmopolitanism*; *Macedonian-Slovenian Theatre Relations 1990–2015*; *Gledališče upora* (Theatre of Resistance); *The Politicality of Performance*; *Artivism*; *Body – Differences*; *Brecht/Gestus*; *Kaj lahko naredimo z besedami v gledališču* (What We can Do with Words in Theatre); *Ženske v gledališču* (Women in Theatre); *Uvod v Heinerja Müllerja* (Introduction to Heiner Müller).

During the last twenty years, he was involved in many national and international research projects on the history and theory of performing arts, the sociology of culture and cultural politics.

He is a member of the editorial boards of the journals *Amfiteater* and *European Journal of Theatre and Performance*, a member of the Association of Theatre Critics and Researchers of Slovenia and the International Federation for Theatre Research as well as a board member of the Slovenian Theatre Institute and the European Association for the Study of Theatre and Performance.

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