

Gašper Troha, PhD

Assistant Professor of Comparative Literature

gasper.troha@guest.arnes.si

Gašper Troha graduated from the Department of Comparative Literature and Literary Theory of the Faculty of Arts and the Academy of Music, both of the University of Ljubljana. In 2007, he received his PhD with the dissertation *Artikulacija odnosa do oblasti v slovenski drami 1943–1990* (The Articulation of the Relationship to Authority in Slovenian Drama 1943–1990).

His research focuses on the sociology of literature, especially concerning the questions of contemporary world and Slovenian drama and theatre. He works as a guest lecturer at the Faculty of Arts. He has contributed to numerous national and foreign academic journals and edited several scientific monographs, among them, *History and its Literary Genres* (Cambridge Scholars Publishing, 2008) and *Literarni modernizem v »svinčenih« letih* (Literary Modernism in the Years of Lead, Študentska založba, 2008). In 2015, he published the monograph *Ujetniki svobode* (Prisoners of Freedom, Aristej) about the social role of Slovenian drama from 1943 till 1990.

SICRIS:

https://www.sicris.si/public/jqm/search_basic.aspx?lang=eng&opdescr=search&opt=2&subopt=1&code1=cmn&code2=auto&search_term=troha%20ga%C5%A1per