

Nadja Zgonik, PhD

Associate Professor of Art History

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Nadja Zgonik is a curator and art critic. She studied at the University of Ljubljana, Faculty of Arts (Department of Art History), from which she graduated in 1988, earned her MA in 1993 and PhD in 1996. She further studied and upgraded her knowledge with scholarships and residences in Rome, Vienna, Paris and New York.

Currently, she works as an associate professor of art history at the University of Ljubljana, Academy of Fine Arts and Design and collaborates with the Department of Landscape Architecture at the Biotechnical Faculty. In 2016, she was a visiting professor at the College of Humanities and Arts, National Chiayi University, Taiwan, and in 2018, a guest researcher at Augsburg University, Minneapolis, MN, United States.

She has published several books, among them, *Podobe slovenstva* (Images of the Slovene National Identity). As a curator, she has collaborated with all of the important galleries in Slovenia, curated exhibitions of Slovenian art internationally (Shanghai and others) and was a Slovenian commissioner at the 54th Venice Biennale. She was the first editor in chief of *M'ars*, the periodical publication of the Museum of Modern Art in Ljubljana.

As a researcher, she focuses on modern and contemporary art, particularly on issues surrounding the politics of national ideology. She is a member of the AICA, the Slovene section of PEN and a regular member of Slovenska matica.

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